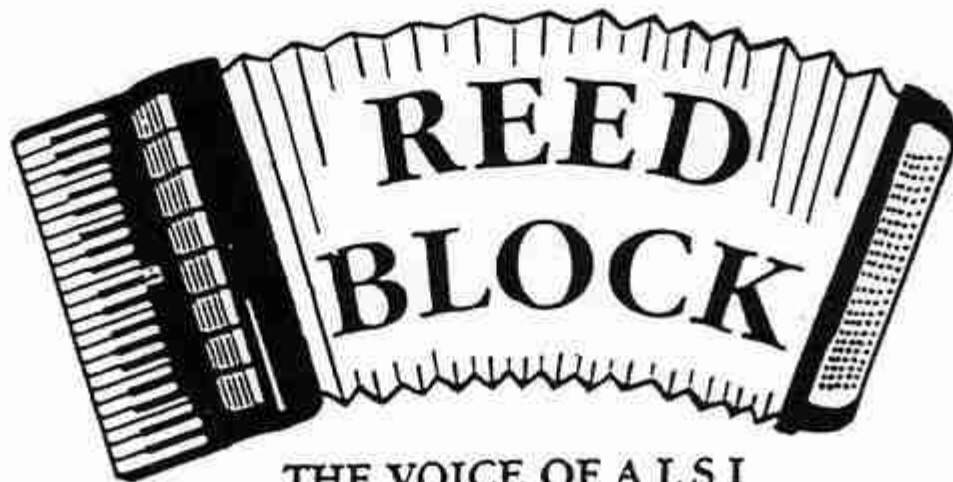


The



THE VOICE OF ALSI  
ACCORDION LOVERS SOCIETY INTERNATIONAL

**Harold I. Estok, *Founder***  
***ALSI and The Reed Block***

**Helen Estok Schoell**  
**4475 Landis Street**  
**San Diego, CA 92105**



**January 2007**

**ALSI STATEMENT OF PURPOSE:**  
 ALSI is San Diego’s forum for appreciating and performing accordion music, including the MIDI electronic accordion

—

We welcome members who enjoy listening to or playing accordion music.

—

We have an accordion ensemble group, monthly meetings, local concerts featuring local and internationally famous performers, an annual picnic and a monthly newsletter.

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- PRESIDENT: Kjell Holmes (858) 453-5486
- PRESIDENTS EMERITI: Harold Estok (Founder); Ron Griffin
- EDITOR / SECRETARY: Helen Estok Schoell, (619) 584-4970
- ENSEMBLE DIRECTOR: Vicki Eriqat (619) 563-5586
- TREASURER: Vicki Eriqat (619) 563-5586
- REED BLOCK PRODUCTION: Bob Page (760) 451-3641
- LIBRARIAN:

**REED BLOCK SUBSCRIPTION RATES AND INFORMATION**

Subscriptions for the calendar year, **January to December**, \$25.00 U.S.A., \$26 Canada, \$27.00 for International. Send check or money order payable to The REED BLOCK to: **Helen Estok Schoell, at 4475 Landis St., San Diego, CA 92105.** *The REED BLOCK* is published once each month for delivery prior to the next meeting (Meeting are the second Sunday of each month). Your input to the REED BLOCK is invited and should be submitted to Helen Estok Schoell or Bob Page.

**DISCLAIMER:** Unless otherwise indicated, all articles were written by the Editor. Unless so stated, no article is to be construed as an endorsement. Articles not written by the Editor may contain comments that do not necessarily reflect the views of the Editor. If you disagree with anything in the REED BLOCK, please let us know in writing.

**SPECIAL NOTICE TO RECORDING ARTISTS:** If you have an audio/video tape cassette you would like reviewed and written up in *The REED BLOCK*, please send us a professional copy and a short biography of the artist; include names, date and places. Please include the price of the item including shipping and handling. If you want the package returned after the review include return postage with the package.

**CUT-OFF DATE:** All contributors to *The REED BLOCK* please note: all material is due two weeks before the next meeting, accordingly the due date for the February 2007 issue is February 26, 2007. This includes all items such as articles, upcoming events, playing around, accordion workshops and ensemble schedules. Please make sure your material is received, in writing or email no later than that date. Please submit your input to Helen Estok Schoell or Bob Page at [webmaster@accordion-club-sandiego.org](mailto:webmaster@accordion-club-sandiego.org). Thank you for your cooperation.

**MEETINGS:** The club normally meets at 1:00—4:00 P.M. on the second Sunday of each month at the Mt Miguel Covenant Village, 325 Kempton Ave, Spring Valley, CA

**ALSI Website:** [www.accordion-club-sandiego.org](http://www.accordion-club-sandiego.org)

**PRESIDENT’S MESSAGE**

By Kjell Holmes

Even though good attendance was severely hampered by heavy attention given to the San Diego Charger football playoff game, us few attendees that did attend had a very good time. Everybody played accordions in solo or duet form in the early part of the afternoon. After our coffee break we had a very enjoyable Jam directed by Vicki Eriqat. We all enjoy it when Vicki directs the Jam. She is a very attentive and conscientious director, loved by all of us players.

It is really surprising how much musical talent there is in our club. There was some real quality music played on Sunday.

Next month is Valentines month and we are requesting every one to play Love Songs. Hopefully all of us can come up with at least one Love Song. Vicki is studying her Jam book to pick out some good Love Songs for our Jam. One attendee at the last meeting said the Jam was the most enjoyable music of the whole meeting.

A big thank you is in order for the members of the steering committee for the great meeting we had on January 8th. We look forward to more of these meetings.

I look forward to seeing you all at our February meeting playing Love Songs.—

**NEW WEBSITE:**

Our club now has a new website on the internet to help share our group’s purpose with the outside world. You can access it by submitting the URL address: [www.accordion-club-sandiego.org](http://www.accordion-club-sandiego.org) to the internet browser on your computer.

Please direct your feedback to the webmaster at [webmaster@accordion-club-sandiego.org](mailto:webmaster@accordion-club-sandiego.org)



**ALSI**  
**THE**  
**ACCORDION**  
**CLUB**  
**IN**  
**SAN DIEGO**

**HAPPINESS AT ALSI**

ALSI January 14 meeting by Al & Terri Cerutti

The Cafeteria Player was **Al Cerutti**, who was well received. He played a variety of songs including Italian, French and other ethnic music. The Mystery Player was **Jerry Odling**. He played many wonderful melodies that the audience recognized and enjoyed. He impressed all with his bellow shake.

The MC for the day was **Kjell Holmes**. He kept the meeting moving along nicely. The attendance was light again – We had lots of competition from the Chargers!!

The first player was **Joe Di Giacinto**. He played Gay Ranchero, Cold, Cold Heart, Clarinet Polka and several other selections. His fingers flew over the keys with expertise, giving a sample of his fine musical talents. His interpretation of familiar pieces is unparalleled.

**Al Cerutti** was up next. We really kept him busy at this meeting. He played Alley Cat Song, Glowworm, and When You Wish Upon a Star. He played with feeling, flashing his red colored bellows! His rendition of “When You Wish Upon a Star” made people want to sing along. It was exquisite!

**Janet Martini** gave us some background on her music from the early 1900’s in California and how it is being gathered to be preserved. Her music generates pictures of rancheros and young señoritas. Her singing in Spanish is well done with her small red accordion she plays. Her songs were: Alma Angelina, Habanera Por Mi Mal, Es el amor mariposa and Los Camotes.

**Russell Camp** played Kjell’s accordion and adapted quite well to a new instrument. Russell played a medley of Gospel songs: Standing on the Promises-Power and the Blood-Are you Washed in the Blood. Next he played My Anchor holds-We have an Anchor and finished with How Great Thou Art. Particularly moving was his playing of “How Great Thou Art.” Russell puts his faith into his playing.

**Jerry Odling** played a German program with skill and feeling. He found this music in Vienna in a treasure trove of accordion music. True to Vienna, Jerry played 2 waltzes, Liebe Mit Silbergrauen Haaren and Ich Sag’ Dir Dank’ Schon Heut. His third piece was a well executed 2-step, Freunde Die Zeit Bleibt Niect Steh’n. (Sorry if we didn’t get the songs spelled right,

*(Continued on page 4)*

(Continued from page 3)

Jerry)

**Bob Page** shared music from his early days of studying accordion – jazz music that makes one want to dance – slow and smooth. Look out Frank Marocco...here is some solid competition on the jazz accordion! It's the Talk of the Town, Deep Purple and Lisa were Bob's selections.

After inquiring about the football game scores, **Ron Griffin** experimented with different bases on Lilli Marlene. His phrasing on "Somewhere Over the Rainbow" was distinctive and original. The first polka of the day, Sweet Little Girl Polka, came with Ron – great bellow shake! He played the Gay Ranchero beautifully by request and "without practicing", he said.

**Sharon Marotte** brought on another polka, Yodeling Polka, with a very distinctive run of notes that sounded like yodeling. Her Alpine Rose Waltz gave the audience visions of Austrian dancers, not missing a step. The Bouncing Polka was well executed and made the audience tap their toes!

**Al Jacobs** is the roving troubadour who this time played a Gershwin Medley like Gershwin should be played. He encouraged the audience to sing along. His playing conveys a love for the music which is contagious. His rendition of Granada was powerful as was Sabor A Mi.

**Sharon Marotte and Tom Baxter** are two people who always sound wonderful together – each compliments the other's playing. Tom played a unique right hand in Carolina in the Morning. Yours showed the versatility of both players. The capability of the accordion to convey and draw forth emotion was shown in Tell Me That You Love Me.

**Break Time** – We took time out to stretch and have a nibble out on the patio. It was a good time to visit with each other.

In an attempt to warm up with thoughts of warmer times, **Vicki Eriqat** played and sang Autumn Leaves in French and English. Well done! She always sings and plays with feeling. Vicki lead the audience in singing Do, Re, Mi... but it was a very quiet audience. Her songs were: Autumn Leaves, Crazy, Do Re Mi, I Go Out Walking, Love Letters in the Sand.

All players interested came up to the stage for a

Jam session!! Congratulations to Vicki for keeping "the mob" together. Those who participated in the Jam were: **Kjell Holmes, Joe Di Giacinto, Sharon Marotte, Al Cerutti, Jerry Odling, Ron Griffin, Tom Baxter and Bob Page.** Vicki was our director and got the audience to sing along once in awhile. Some of the songs that were played: Blue Skirt Waltz, Anytime, Always, Beer Barrell Polka, Cecilia, Margie, Lokkeran, Margie, Mexicali Rose, My Wild Irish Rose, Fascination, Harbor Lights, I Want a Girl (or I want a Beer!). The meeting closed at 4:25 pm and a good time was had by all. —

### Credits:

By Helen Estok Schoell

Merle Williams and Russell Camp as always arrived early to make things ready for our ALSI meeting. They set up tables and chairs in the auditorium and on the patio. Set up was also done on the stage for the players and the video taping. Thank you Merle for taking care of the early arrivals at the door before Ron and I arrived. It was so helpful to have you there.

Debra, Joe Di Giacinto's driver, was hostess for our refreshment break time. I assisted by making coffee and prepared the goodies for serving. Debbie is such an efficient worker and so generous of her time to volunteer and help. Thank you Joe for sharing Debbie with us.

The refreshments were delicious. Kjell Holmes brought a large platter of shrimp with cocktail sauce. Erica B. brought crackers with Salmon Spread. The Ceruritt's brought a fresh fruit plate. Joe Gurskas bucket of barbequed Buffalo wings and the Marotte's loaf bread made a great combo. Vickie E. brought biscuits and G. Cooper had two different types of cookies to share with us. Robert and Penny Page donated six serving spoons to ALSI that I am sure we will use often. For anyone that I may have forgotten to mention, thank you for your support and generosity. May God bless you and keep you safe until we meet again... —

Music examples for the "How to Read Different Types of Accordion Arrangements" discussion in December 2006 REED BLOCK newsletter.

# Flowers

179

Showing Bass Chords designated by Numbers.

By JIM SMOCK

Andantino

C 1    C 1    F 1    C 1    F 1    C 1    A 3

D 2    G 3 Solo Bass    C 1    C 1    F 1    E 3

F 1    C 1    A 3 Solo Bass    D 3    G 3    C 1    G    C 1    G 3    C 1

# Sweet as Honey

Showing Bass Chords designated by Letters.

By JIM SMOCK

G mg    E S    A S    A S    D S

A S    D S    G mg    A S    D S    G mg    G S

C mg    C m    G mg    E S    Am    D S    Gmg    Gmg

**UPCOMING EVENTS**

**ACCORDION WORKSHOP**

**February 19, 2007**, the Gordon Kohl workshop will convene from 6:00-9:00 pm. At Stella's Kitchen, 365 3rd Ave., Chula Vista. The topics will include: Cappriccio Italian music, Tango Time, Kerry Dance—Irish Jig. Bring Cappriccio Italian original and copy sheets to workshop. Cost: \$22 and \$12 for non-student guest. **For further information, call Gordon Kohl at 619-427-4344.**

**THE LAS VEGAS ACCORDION CONVENTION**

**June 18-21, 2007**, Monday through Thursday in Las Vegas at the Gold Coast Hotel and Casino. Headline artists include: Leo Aquino from Canada, Daniel Desiderio, Tony Lovello, Walter Ostanek, Mario Padone, Soundscape Accordion Trio, Sammy Thomas. Featured legends will be Art Van Damme, Peter and Mady Soave and Comedian Pete Barbutti. Also appearing will be Gina Branelli from the UK, an **Gordon Kohl** from San Diego, and Ron Borelli and Joe Domitrowich. The Convention will be celebrating 100 years of the Piano Accordion! For details visit [www.AccordionStar.com](http://www.AccordionStar.com).

**GALLA-RINI ACCORDION CAMP**

**July 22-26, 2007** at Dominican University in San Rafael. Details will follow in coming months.

**2007 COUPE MONDIALE WORLD ACCORDION CHAMPIONSHIPS**

**The Confederation Internationale des Accordeonistes'**  
**August 13-18, 2007** in Washington D.C. Cøhosted by AAA and the ATG. For information use website [www.ameracord.com](http://www.ameracord.com) or e-mail Joan Cochran Sommers [sommersj@umkc.edu](mailto:sommersj@umkc.edu) or call (913)722-5625.

**COMMITTEES**

To help to get more members involved in club activities we have decided to do more of a committee approach to running and managing the club. Therefore we are printing rosters of some club functions where committees are forming based on past years activities and new interest that have arisen from information gathered from our recent questionnaires. Several committee duties need to be filled, and please let us know if you would like to help.

**PICNIC COMMITTEE**

June 10th

**Master of Ceremonies**

Bob Warner

**Manager Tickets**

Helen Schoell

**Manager Raffle**

Helen Schoell

**Power Supply**

Merle Williams

**Barbecue Chief Cook**

Jack Marotte

**BBQ 2nd Cook**

Merle Williams

**BBQ 3rd Cook**

**BBQ 4th Cook**

**OKTOBER FEST**

**BALBOA PARK**

September 23rd

**Master of Ceremonies**

**Program Lineup Manager**

**Sun Awnings**

Jerry Odling

**City Permits**

Birch Ertle

**Power Supply**

Merle Williams

**Manager of Chairs**

**HERITAGE DAY**

November 11th

**Committee Chair**

Lou Fanucchi

**Committee Members**

Erin Quinn

Gordon Kohl

**Heritage Flags**

Sharon Marotte

**Heritage Photographer**

Sharon Marotte

**Food Coordinator**

Helen Schoell

**Kitchen Helper #1**

**Kitchen Helper #2**

**Kitchen Helper #3**

**PLAYING AROUND**

Members and non-members would like to know who's playing where and when. Please share your upcoming events as to date, time and location of public appearances. Please submit these, **in writing**, complying with the cut-off date, to Helen Estok Schoell or Bob Page.



**Joe DiGiacinto:** Thursday & Saturday nights, 6– 9 pm, Bell’ Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tierrasanta, 858268-8984.

**Louis Fanucchi:** Tuesday nights, 7-30-10:00 pm, The Prado Restaurant (Balboa Park) with “Hot Club of San Diego”.

March 11, 2:30 pm Showcase performance at ALSI Meeting.

May 20, 11:30-3:30 pm at Sicilian Festival, in Little Italy(San Diego) with Roman Holiday

**Kjell Holmes:** Lake Cuyamaca Restaurant, 5-8 pm, Fridays, March 2 and April 6th.

**Gordon Kohl:** Valentines Day, February 14, at 6-8 pm at the Lake Cuyamaca Restaurant.

**Sharon Marotte:** March 17, at 12-3 pm and 5-8 pm for St Patrick's Day at McDini's located on 105 E. 8th in National City. Sharon is appearing with Mal Jaeger and the Irish Wanderer's

**ALSI SCHEDULE 2007**

<b>February 11</b>	ALSI Meeting All Play Love Songs.
<b>March 11</b>	ALSI Showcase: Lou Fanucchi.
<b>April 8</b>	ALSI Meeting To Be Announced.
<b>May 6</b>	ALSI Meeting: To Be Announced.
<b>June 10</b>	ALSI Picnic.
<b>July 8</b>	ALSI Showcase: Gordon Kohl Band.
<b>August 12</b>	ALSI Meeting: To Be Announced.
<b>September 9</b>	ALSI Showcase: Al Jacobs.
<b>September 24</b>	ALSI Appearance: October Fest in Balboa Park.
<b>October 14</b>	ALSI Meeting: To Be Announced
<b>November 11</b>	ALSI Meeting: Heritage Day.
<b>December 9</b>	ALSI Meeting: To Be Announced.



# HAPPY BIRTHDAY

Best Wishes to those of you born in the  
Month of February

- 2/4 Doris Chappelle
- 2/5 John Bunganich
- 2/8 Sami Zein
- 2/9 Harold Johnston
- 2/10 Ida Franz
- 2/11 Kari Andrews
- 2/11 Helen Estok Schoell
- 2/13 Sharon Marotte
- 2/19 Agnes Sorcek
- 2/22 Kathryn Morefield
- 2/28 Stella Allison

**HAPPY**



**ANNIVERSARY**

## Congratulations

May your lives always be happy and filled  
with precious time to remember.

For couples married in the  
Month of February

- Bob and Penny Page 2/2
- Jack and Sharon Marotte 2/14
- Ron and Helen Schoell 2/14

### TIMELY THOUGHTS:

#### Proverbs:

Do not withhold good from those who deserve it when it is in your power to act.

Blessed are the peacemakers for they will inherit the kingdom of heaven.

#### Wit & witticism:

Old salesmen never die, they just get out of commission.

What is the smartest insect in the world ? (A book-worm)

#### Get Well Wishes

Andy Minella had a fall and has 3 broken ribs, was hospitalized . He is now back home recuperating under the care of his wife Vivian and his daughter. His lung cancer is now in remission. I spoke to him on the phone he was in high spirits.

Joe Colombo's wife Frances had an open heart surgery on Jan.11th and was in intensive care for two weeks. Frances is now back home under the care of her loving husband Joe plus two days a week of nursing care. If you wish to send a get well card their address is;

1147 Lostinda St.

El Cajon CA 92019

**Please include them in your prayers.**



**petosa accordions**

313 NE 45th Street Seattle, WA 98105

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E-MAIL: [mail@petosa.com](mailto:mail@petosa.com)

INTERNET: [www.petosa.com](http://www.petosa.com)



**PLEASE RENEW NOW**

(For members who have not renewed, this issue will be the last mailing of newsletter.)

Rates January to December 2007: U.S.A. \$25.00, Canada \$26.00  
and International delivery \$27.00

**MAKE CHECK PAYABLE TO: ALSI / REED BLOCK**

And mail in care of:

Helen Estok Schoell, 4475 Landis Street San Diego, CA 92105

THANK YOU

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and International delivery \$27.00

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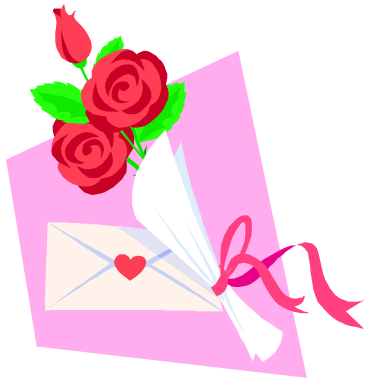
Address: \_\_\_\_\_

Phone \_\_\_\_\_

E-mail: \_\_\_\_\_

Mail in care of: ALSI Helen Estok Schoell, 4475 Landis Street, San Diego, CA 92105

**Thank you for your continuing support!**



# Valentine's Day Celebration

Sunday- February 11, 2007  
1-4 pm

Bailey Center  
Mt Miguel Covenant Village

Come and celebrate Valentine's Day with Accordion Lovers Society  
International (ALSI)

All accordion players will be playing at least one love song during our  
February ALSI meeting

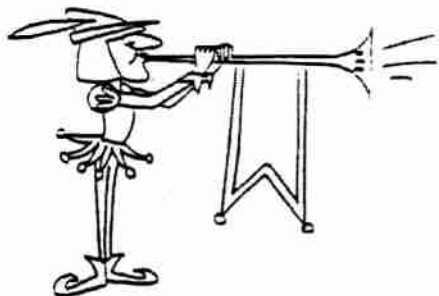
Admission is \$4 members - \$5 non-members

Folks are encouraged to bring a dish to share during our coffee/  
refreshment break – not necessary, however

We hope you can join us and celebrate Valentine's Day with music!!

## ALSI's Showcase

*featuring San Diego's own  
accordion virtuoso*



***Louis Fanucchi***  
***Sunday, March 11, 2007***  
***1-4 p.m.***

**Bailey Center Hall**  
**Mount Miguel Covenant Village**  
**325 Kempton St.**  
**Spring Valley, CA**

**Admission:**  
**\$4.00 - members**  
**\$5.00 - non members**

*Program includes a variety of  
musical selections from tangos to  
Tex-Mex which are sure to please  
one and all.*

Let's all come and support this versatile accordion performer!

***For more information, call 619-584-4970 or 858-453-5486***

*(Bring healthy goodies to share — tea and coffee provided)*

# Louis Fanucchi

Louis Fanucchi was born in Lodi, CA and moved to San Diego at age six months. Louis began accordion lessons at age 7-1/2 with Charles Bertolino and continued until age 15 after which he started taking lessons from Maestro Anthony Galla-Rini. Under Galla-Rini, Louis studied classical and free bass accordion.

Lou began his professional career at age 15 performing every Sunday in La Jolla and at age 17 every Saturday in Del Mar. Lou continued studies with Galla-Rini for eight years while simultaneously attending Palomar College and San Diego State University through 1985. He received a Bachelor of Music degree from San Diego State University.

Louis moved to Los Angeles for three years where he studied jazz accordion with Frank Morocco. In 1986 he bought his ultimate baby - a Petosa AM 1100. Through further study with Donald Balestrieri, Louis expanded his repertoire to command a broad genre of music styles compatible with the accordion.

Louis's versatility opened opportunities in motion pictures, television and radio. He has shared venues and performed with an impressive list of well known celebrities of stage, screen and television. In addition, he has performed with the St. Louis Symphony, The American Ballet, The San Diego Chamber Orchestra and Starlight Opera Company. Currently Louis performs and records around Southern California and the U.S. using his Petosa AM 1100 and MIDI Accordions.

