

MAY 2008

EDITION

Harold J. Estok Founder
ALSI and REED BLOCK

President:
Kjell Holmes
858-453-5486

Presidents Emeriti:
Harold Estok (Founder)
Ron Griffin

Editor/Secretary:
Helen Estok Schoell
619-584-4970

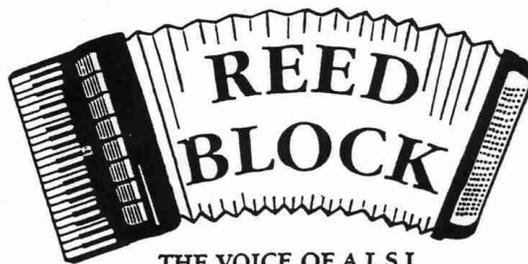
Treasurer:
Vicki Eriqat
619-563-5586

Ensemble Director:
Vicki Eriqat
619-563-5586

Newsletter/Webmaster:
Bob Page
760-451-3641

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THE VOICE OF A L S I
ACCORDION LOVERS SOCIETY INTERNATIONAL

MONTHLY NEWSLETTER

Volume 14 Issue 5

May 2008

PRESIDENT'S MESSAGE



By Kjell Holmes

We all enjoyed a very unique and musical afternoon at our April Showcase. Billy Lee Corwin and his talented and beautiful violinist performed for over an hour with Cajun and Zydeco music and dance.

Billy Lee had three different

diatonic accordions that he used in his performance. His violinist had two violins that were tuned differently and she used them throughout their presentation. They even had a large stereo boom box which they used to accompany their demonstration of Cajun and Zydeco dances. A group of 50 plus members and ALSI friends enjoyed a great afternoon of music and dance.

I wish to thank all our members and friends who always support with goodies for the coffee break. I believe the break is important, since this allows time for members to visit. Also, I wish to thank all the accordion players who played at various places at the Mt Miguel Covenant Village. This includes the Café and Brandel Hall Players and all the members who play so well at our meetings.

Our annual Picnic will be here soon. It will be held at the Lindo Lake Park and the fare will include hamburgers and the trimmings by the same crew as last year plus lots of other goodies. There will be music by the members beginning at 11:00 AM. If you wish to play, you can contact me at 858-453-5486. This will allow us to organize a good musical program. Elsewhere in our newsletter there is a flyer with more information for you and a return slip to clip out and mail to us by May 30th. This will help us in buying adequate food for the Picnic.

Our meeting on May 4th will be a regular meeting. Everyone please come and play, and we will have a jam later in the afternoon.

Hope to see you all there!

Coming in August! A Concert by Frank Marocco



Frank will present an exciting and varied program of original compositions and arrangements of many genres of accordion music. His styling, technique and musical genius is appreciated by all accordion enthusiasts.

**August 10, 2008 @ 2:00 pm At Bailey Hall,
Mt. Miguel Covenant Village
325 Kempton Ave.
Spring Valley, California**

ALSI MEMBERSHIP AND NEWSLETTER GENERAL INFORMATION

MEMBERSHIPS: for the calendar year, **January to December**, are \$25.00 U.S.A., \$26 Canada, \$27.00 for International delivery. Make check or money order payable to **ALSI** and send to: **Helen Estok Schoell, at P.O. Box 151357 San Diego, CA 92175.** The **REED BLOCK** is published once each month for delivery to members prior to the next meeting. (Meetings are the second Sunday of each month). Your input to the **REED BLOCK** is invited and should be submitted to Helen Estok Schoell or email to Bob Page at webmaster@accordion-club-sandiego.org

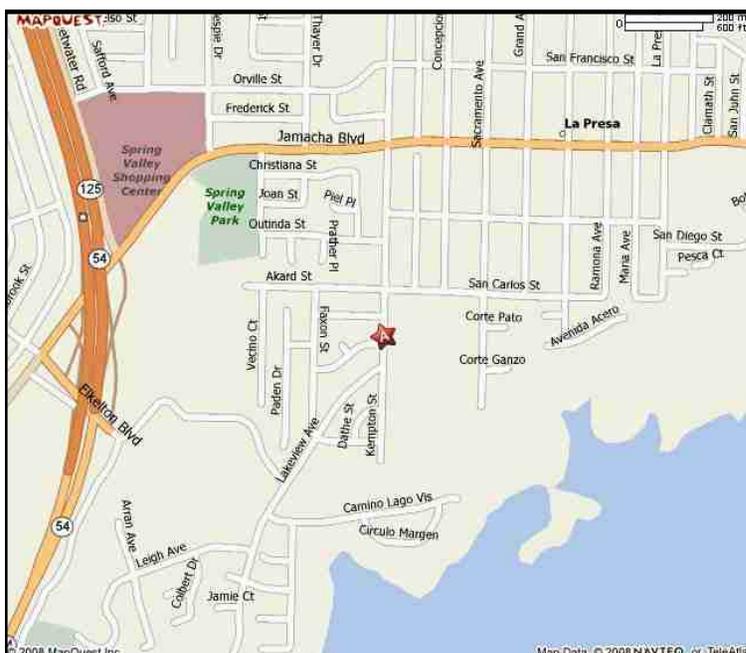
DISCLAIMER: Unless otherwise indicated, all articles were written by the Editor. Unless so stated, no article is to be construed as an endorsement. Articles not written by the Editor may contain comments that do not necessarily reflect the views of the Editor. If you disagree with anything in *The REED BLOCK*, please let us know in writing.

SPECIAL NOTICE TO RECORDING ARTISTS: If you have an audio/video tape cassette you would like reviewed and written up in *The REED BLOCK*, please send us a professional copy and a short biography of the artist; include names, date and places to the ALSI address above. Please include the price of the item including shipping and handling. If you want the package returned after the review please include return postage with the package.

CUT-OFF DATE: All contributors to *The REED BLOCK* please note: all material is due two weeks before the next meeting, accordingly the due date for the June 2008 issue is **May 26, 2008.** This includes all items such as articles, upcoming events, playing around, accordion workshops, advertisements and ensemble schedules. Please make sure your material is received, in writing or email, no later than that date. Please submit your input to Helen Estok Schoell (at above ALSI address) or email to Bob Page at webmaster@accordion-club-sandiego.org. Thank you for your cooperation.

ADVERTISEMENTS: Members may place one small ad per year at no charge, business cards are \$6/per issue or \$60/per year, quarter-page is \$15/per issue, half -page is \$25/per issue, full -page is \$50/per issue, one -page event flyer is \$25/per issue. Cost is doubled for ads placed by non-members. **(All ads must be accordion related).**

MEETINGS: The club normally meets at 1:00 - 4:00 P.M. on the second Sunday of each month at the Mt Miguel Covenant Village, 325 Kempton Ave, Spring Valley, CA **(Next Meeting: Sunday, May 4th).**



Directions to Mt. Miguel Covenant Village

Take Route 125 to Jamacha Blvd off-ramp.

Travel East on Jamacha to Kempton Ave.

Turn right and go several blocks to San Carlos St.

Turn left and the Village is on the right.

HAPPINESS AT ALSI

April 13, 2008
by Sharon Marotte

Another great day at an ALSI meeting!! Bill Barr was the mystery player and played all of his music from memory – not one piece of music. He played lots of old favorites, classics, boogie woogie – he really did a good job!

Jerry Odling was the MC after he played at Crider #1. He did a great job of announcing the players, another skill for Jerry – Kjell Holmes arrived later as he had a previous commitment. Vicki Eriqat was the Cafeteria player, Linda Hibbert was at Brandel and Joe Di Giacinto played at Crider #2. Dapper Jack Marotte stood out by the front guard shack and directed traffic to parking spaces. Some folks were there for the first time and needed a little guidance. We hope they return for another meeting!

1. Gordon Nyhus was our first player. He looked pretty good in his cowboy hat and western shirt. He has been a part of the accordion club for 29 years, since 1979 – a true original!! He played Just Because, Barbara Polka, Small Small World, and Blue Skirt Waltz. He also enjoyed showing his accordion to Billy from the Swamp Critters...they compared instruments after the Showcase.

Gordon Kohl stopped by our ALSI meeting to promote a couple of exciting accordion events. The monthly workshop will be held April 21 and May 19 at

Bell'Agio's Italian Restaurant, 6:30 pm, in Tierrasanta. All are welcome.

AFNA (Accordion Federation of North America) Festival will be held at Knotts Berry Farm Resort Hotel, August 15-17, 2008. This is the 53rd year of the Festival. Gordon has been attending since he was a little guy. Gordon is looking for 8-10 players to play in the Adult Band II category, Sunday 11 am. Flyers were passed out – deadline to enter is April 30th.

Sharon Marotte next played the Kodak Song – Some Day My PRINTS will come! - ABA DABA Honeymoon, and the Minnesota Waltz, cause Sharon is from Minnesota!! Makes sense, doesn't it. She also played the Stafettpolka (Relay Race Polka). This fast polka was written by Hildegunn Johansen while she watched TV. Two skiers, one from Russia and one from Norway, competed in the last leg of a relay race in a world championship. It was so exciting because the Norwegian broke his ski pole. Then he won the race! Kari Andrews was kind enough to turn the page for this song. It does go fast!!

Al Jacobs played April in Paris and a French Medley, which included a favorite song, Pigalle. He ended with Domino. Once again Al doesn't need music - he just plays and plays – good music!!

Vicki Eriqat followed Al Jacobs and played some nice songs with vocals – Lonely Street - Hi Lili, Hi Lo – How are things in

Glocca Morra and I'd Like to teach the World to Sing. We're so glad you fixed your squeaky wheel on your cart, Vicki.

Claudia & Al Wrona get the prize for driving the longest distance to come to an ALSI meeting! They live in Highlands, north of San Bernadino, a two hour drive at least. Claudia's brother is a top player in the Milwaukee Accordion Club! Talent runs in that family. Claudia played her Petosa and Al accompanied her with his tambourine, he also sings in Polish and English. Their songs were Blond Sailor, Polish Girl Friend polka and Madelon.

Kjell Holmes made some announcements and brought along his buddy, Sturdy, his cane!!! He also told us about the AFNA Festival in August, concert in August by Frank Marocco, showcase in September by Howard Kantorowski. Kjell reminded us that the May ALSI meeting will be held the first Sunday, May 4 instead of the second Sunday, which is Mothers Day.

Bob Page was the last player of the day before our snack break. He played several of his own arrangements which were very good! April in Paris with a nice jazz style and chords, Medley of Tea for Two and Talk of the Town. In between these two numbers, Bob played Let's Just Praise the Lord, a song written by Bill and Gloria Gaither and arranged by Pietro Deiro. Our snack goodies were deli (continued on next page)

cious again, especially the potato salad which was complimented by Billy Lee of the Swamp Critters, our Showcase folks. We don't go away hungry, that is for sure. We came back into Bailey Hall listening to our concert pianist, Al Jacobs playing the piano. —



Billy Lee Corwin and Gordon Nyhus

CREDITS

By Helen Estok Schoell

Our heartfelt thanks to Merle William and Russell Camp for their usual outstanding job making things ready for our ALSI meeting; setting up the tables and chairs indoors and outdoors, taking care of the video camera, microphones etc.

Thank you Ardith Bird-

sell and Ann Cernelia for helping me set the tables and serve our refreshment goodies.

Ann Cernelia also brought 2 large round trays of delicious, homemade sandwiches. In spite of Ann's busy schedule, she took the time to make them for us.

Penny Page brought in some delicious, homemade apple pie.

Joe Gurskas brought a bowl of fresh fruit to share.

Joe Colombo brought some olive to share.

To those who did not sign in on the "goodie list" by name; we appreciate your support and generosity.

God Bless you, one and all. —



"Please share your upcoming events as to date, time and location of public appearances. Please submit these, in writing, complying with the cut-off date, to Helen Estok Schoell or Bob Page."

PLAYING AROUND

Joe Di Giacinto



Thursday & Saturday nights, at 6 -9pm at Bell'Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tiersanta, call 858-268-8984.

Louis Fanucchi



Tuesday nights, 7-30-10:00 pm, The Prado Restaurant with "Hot Club of San Diego". Sunday, May 4 in The Adams Ave. Roots Festival in San Diego at 12 & 2 pm.

May 11 11:30 am at Gator by the Bay Cajun/Zydeco Festival. Sunday, May 18, at 12 & 1 pm, In The Sicilian Festival at Little Italy in San Diego.

Kjell Holmes



Lake Cuyamaca Restaurant, 5-8 pm, Fridays, April 4 and May 2. The first Friday of the month.

Howard Kantorowski



Will be conducting High School Student Orchestra in "Bye Bye Birdie" on June 18, 19 & 20 at 7 pm and June 21 at 2 pm and 7 pm at The Performing Arts Center at The Salvation Army Ray & Joan Kroc Corps Community Center located at 6845 Universtiy Ave., San Diego.

WORKSHOP REVIEW

Gordon Kohl Workshop

By Bob Page

The month of April saw the shift of the monthly workshop to a new location in Tierrasanta at the Bell'Agio restaurant. This proved to be a good choice with wonderful food and service enjoyed by all the attendees.

This month's session included eleven players and more than eight others who were a great audience. The session was held in a covered and enclosed, outdoor patio which was away from the public dining area and this gave the participants

a sense of togetherness. The lighting was good and outdoor heaters were available, but not used.

Gordon had prepared a selection of songs which included: Ciribiribin, Santa Lucia, Tarantella, Wien Wien, Tic Tock Polka, Style Musette, All The Way, New York New York, Crazy, and The Shadow of Your Smile. Each piece was performed several times as the participants became more familiar with the score and Gordon gave commentary, insight and encouragement as we went along. He had given a brief summary of the workshop's purpose as: mainly to have fun, learn more about playing in a group, musicality and a sense of appropriate dynamics and

tempo for each piece.

All in all it was a successful session and attendees certainly enjoyed the entire experience including the food and drink.

Gordon indicated that a band was being formed to participate in the AFNA Summer Festival at Knott's Berry Farm in Buena Park this coming August 15-17. The music to be performed is "Super Market Polka" and will be presented on Sunday morning. One rehearsal will be held in June, July and August and one on Saturday at the event. Those interested should contact Gordon at 619-427-4344 before April 30th. —

Gordon Kohl
Chula Vista, CA
619-427-4344

Lou Fanucchi
San Diego, CA
619-948-3774

Tiina Zein
Ramona, CA
760-787-1525

Gloria Ensign
Spring Valley, CA
619-465-0543

Tom Baxter
San Diego, CA
619-239-7967

Al Jacobs
Santee, CA
619-562-6701

Accordion



Instructors

COMMITTEES

PICNIC COMMITTEE

June 8th

Master of Ceremonies

Bob Warner

Manager Tickets

Helen Schoell

Manager Raffle

Helen Schoell

Power Supply

Merle Williams

Chief Cook

Jack Marotte

2nd Cook

Merle Williams

OKTOBER FEST BALBOA PARK

October 12th

**Master of Ceremonies
Program Lineup Manager**

Sun Awnings

Jerry Odling

City Permits

Burch Ertle

Power Supply

Merle Williams

Manager of Chairs

HERITAGE DAY

November 9th

Committee Chair

Lou Fanucchi

Committee Members

Erin Quinn

Gordon Kohl

Heritage Flags

Sharon Marotte

Heritage Photographer

Sharon Marotte

Food Coordinator

Helen Schoell

Kitchen Helpers

"To help to get more members involved in club activities we have organized a committee approach to running and managing the club."

APRIL SHOWCASE

BILLY LEE AND THE SWAMP CRITTERS

APRIL 13, 2007 SHOWCASE By Bob Warner

The ALSI club has never been a stranger to new experiences in the wide, wide world of music. So, this afternoon we were pleased to be entertained by our gracious performers and hosts, Billy Lee on diatonic accordion and Sandra Stram on violin. Billy introduced his program by first explaining the features of his three-row, 12 bass diatonic accordion and the rather intricate bellows control needed to play the correct notes since pulling produces one tone and pushing another. The instrument has a bright sound quality which permits the player to project robustly. The relatively simple construction of the instrument tends to provide good reliability and easy portability.

The duo opened with a brief Cajun song after which they demonstrated several Cajun dance styles. Cajun music is a happy, rhythmic sound truly fit for dancing. Sandra then sang in French "I PASSED IN FRONT OF YOUR DOOR" and Billy followed with "LORRAINE", TYPICAL EXAMPLES OF Cajun waltz ballads. The couple also demonstrated Zydeco dance styles using steps

which were more involved than the Cajun style. However, it is all characterized by a driving, infectious rhythm and it looks like fun. "LA DANCE de MARDI GRAS" featured Sandra's violin with Billy's Zydeco accordion providing backup. His Zydeco accordion has a three reed piano keyboard and 12 basses also. Picking up the tempo a little, Billy then played and sang the familiar "JAMBOLAYA". "COULD I HAVE THIS DANCE" of Ann Murray fame was played and sung in French by Billy with fine violin backup.

Our performers finished the program with an original boogie by Billy and a waltz that was truly Louisiana Cajun in all respects. We want to thank Billy and Sandra for a fun and informative afternoon playing the music they love. It was enjoyed by all. —



Sandra Stram and Billy Lee Corwin

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gordonkohl@gordonkohlaccordions.com

(619) 427-4344
gordonkohlaccordions.com

ACCORDION RENAISSANCE

“Accordion Squeezing Back into Mainstream”

By Kay Luna

He taps his foot to the beat, squeezing the accordion's red-and-black bellows and tiny buttons with one hand.

With the other hand, 67 year-old Leon Szabaga pushes the piano-like keys. He concentrates on his every motion.

The result: A quick-moving polka song fills the tiny basement studio at the Griggs Music store in Davenport Iowa, where Szabaga is learning how to play the accordion—again.

And he's not the only one picking up this "uncommon" instrument lately, his teacher, Russ Reyman said. Instead of immediately heading for the mainstream music-makers, such as clarinets, saxophones and guitars, people seem to be growing more interested in retro-type instruments. People are calling more and more about things such as accordions, banjos, mandolins, ukulele and dulcimers, staffers at several Quad-City area music stores say,

Their rediscovery is getting so big that Griggs expects to start a new beginners' accordion

class next month in addition to offering private lessons Reyman said.

"We've seen quite a revival," he added. "These kinds of instruments are making a comeback."

The question is: "Why?" Maybe it's their portability, their funky sounds or their relatively inexpensive prices, at least for the stringed instruments, that attract people. Some might even feel an emotional connection to them, several music aficionados said.

The accordion's "tinny reed sound" sends some people straight back to their youth, when they initially learned to play as children in the 1950s, '60s and '70s. That's when the instrument was in vogue, Reyman said.

Think the "Lawrence Welk Show." "Then it completely fell off the cliff for a while," he said. The polka may be the music most associated with the accordion, and the late Lawrence Welk may be the instrument's best-known performer.

That didn't stop Reyman from playing accordion in talent competitions as a kid and in bands as an adult. He now has more than 35 years of professional music experience, teaching accordion, piano and vocals at Griggs.

The talent apparently runs in

the family; Reyman's father, also a professional musician, recently started an accordion club in Cedar Rapids that has attracted about 100 members so far, he said.

At Northwest Music Shop in Davenport, there always has been some interest in "odd instruments," owner Steve Stoltenberg said. He sold a couple of accordions in the past year, and he special-orders whatever else people want.

It was a new accordion that Szabaga wanted, and the Davenport man traveled all over to find the perfect one, he said.

A civilian employee at the Rock Island Arsenal, he grew up playing the instrument in Cleveland, Ohio, which he calls "the polka capital of the USA." He almost had to love the accordion, Szabaga jokes.

"I just love the sound of it," he says. "I'm pure Polish, so I like the music that comes out of it."

Looking back over the years there have been notable people that have played the accordion. These include; John Lennon, Elvis Presley, Charles Dickens, Charlie Chaplin, Drew Carey, Richard Nixon, Ross Perot, and Deborah Norville. —

(Many thanks to Ann Cernilia for this excerpted article from the Feb 26, 2008 edition of the QUAD CITY TIMES.)

ALSI Website:
www.accordion-club-sandiego.org



ALSI

THE
ACCORDION
CLUB
IN
SAN DIEGO



petosa accordions

313 NE 45th Street Seattle, WA 98105

PHONE: (206)632-2700 FAX: (206)632-2733

E-MAIL: mail@petosa.com

INTERNET: www.petosa.com

PIANO ACCORDION HISTORY

Petosa Accordions of Seattle

The year was 1922. The man, Carl Petosa, began something that simply would not stop. Undoubtedly, he did not know that he was destined to begin a legacy that would pass to his son, Joe, and then on to his grandson, Joe, Jr who would carry on the same tradition spanning better than a three quarters of a century of accordion manufacturing. As a child in Italy, Carl loved the accordion. He recalls, "I was crazy about accordions, and I was determined to have one. My father said, 'no they cost too much.' We argued frequently about this until finally with the first money I earned, I bought one." After Carl learned to play well, he decided to learn all about them. When he later immigrated to America, he settled in San Francisco where he served an apprenticeship at the Guerrini Accordion Company, learning every aspect of accordion manufacturing.

When Carl had learned everything about accordion building, he decided to start his own business. So, in the basement of his home in Seattle, he single-handedly devoted himself to the task of constructing high-quality instruments. He had no assistants; he was a one-man operation. Just how many accordions he built in this way will never be known. We know, however, that many of these accordions are still in sound, playable condition today.

Carl Petosa's son, Joe, helped in every aspect of the business. Joe began playing the accordion at age 10 under the tutelage of Joe Parente and Anthony Faccuito, his first and only teachers. By age 12, it became apparent that Joe could become a serious musician. But, he also had a keen interest in learning to build accordions, and his father was eager to teach him the trade. Joe recalls that he



was faced with a difficult decision as there was not time for accordion lessons and hours of practice if he wanted to devote himself to learning the complex trade of accordion building. After much agonizing, Joe made the difficult choice to follow in his father's steps, focusing on the art of building accordions rather than playing them as a career. Reflecting on this choice, Joe has come to the conclusion that in reality he had little, if any, choice: "My brother became a school teacher and my sister got married: so, I was left to join the family business." But, regardless of the reason, we can be sure that Carl was pleased that his son, Joe, made this eventful decision.



(Carlo and Joe Petosa in 1954)

When asked by ACCORDION WORLD if he has ever had any regrets about choosing his father's profession, Joe said, "No, not one. Making accordions is what I love to do. It is also apparent that Joe is equally happy that his own three sons have followed him in the trade and are actively involved in the business. Not only do they play the accordion: but, they help him in every aspect of the business.

The Petosa Accordion Company is located at 313 NE 45th St., in the heart of Seattle. It has been at this location since 1955 when Carl and Joe moved from the small shop where the firm had its original beginning. At this location, Joe Petosa and his father worked together until Carl's death in 1959. They also had the foresight to expand the business in 1946 by starting a factory in Castelfidardo, Italy, where the accordions would be manufactured, then shipped to Seattle for final adjustments, tuning and customized for each individual customer.



As in the early days, it still takes a year or longer to build an accordion. Says Joe, "A quality accordion is like a violin. You can't just stamp one out, making one on an assembly line."

The top-of-the-line professional models are individually handmade. The Petosa company is also abreast of the current state of the art in support of the electronic accordion and MIDI.

It is interesting to hear Joe describe the accordion: "At the heart of the instrument are the 448 reeds that sing in the wind from the bellows." The rough tuning is done with the reed blocks outside the body of the instrument while the fine tuning must be done with the reed blocks in place. In the tuning process, they file the end of the reed for a sharper note (higher tone) or scratch the base to get a slower vibration (lower tone). This is the same process that has been used for hundreds of years to obtain the precise tones needed for each individual note played on an accordion.

If Grandfather Carl Petosa were still alive, he'd be proud of the accomplishments of his son, Joe, and his grandson Joe, Jr who is continuing the petosa legacy. The company has indeed flourished, even in otherwise unfavorable circumstances for the accordion industry. The legacy left by Carl Petosa has continued for three generations, and it will undoubtedly continue for many generations to come in this remarkable Petosa family. Several years ago Joe Sr. passed away and his sons now continue the business at the Seattle location. —

(excerpted from an article by Edwin Davison.)

ALSI 15th Annual Picnic & Bar-B-Que

Sunday, June 8, 2008
11 am—4:30 pm
Annual Summer Picnic
At Lindo Lake Park
Lakeside

What could be better than having our regular
A.L.S.I. meeting in the great outdoors.
Fresh air and great music all day long
with friends and family!



Bring your own chairs and blankets. The hamburgers,
food and drinks will be provided with meal at 1—2 pm.

There will be a raffle and door prizes.

We will enjoy a variety of music from our famous
ALSI ensemble directed by Vicki Eriqat,
The Polka Dot Group and our
wonderful group of accordion soloists.

There will be a Jam Session at the conclusion of the day.

(Contact Kjell Holmes @ 858-453-5486 to signup for the player's list)

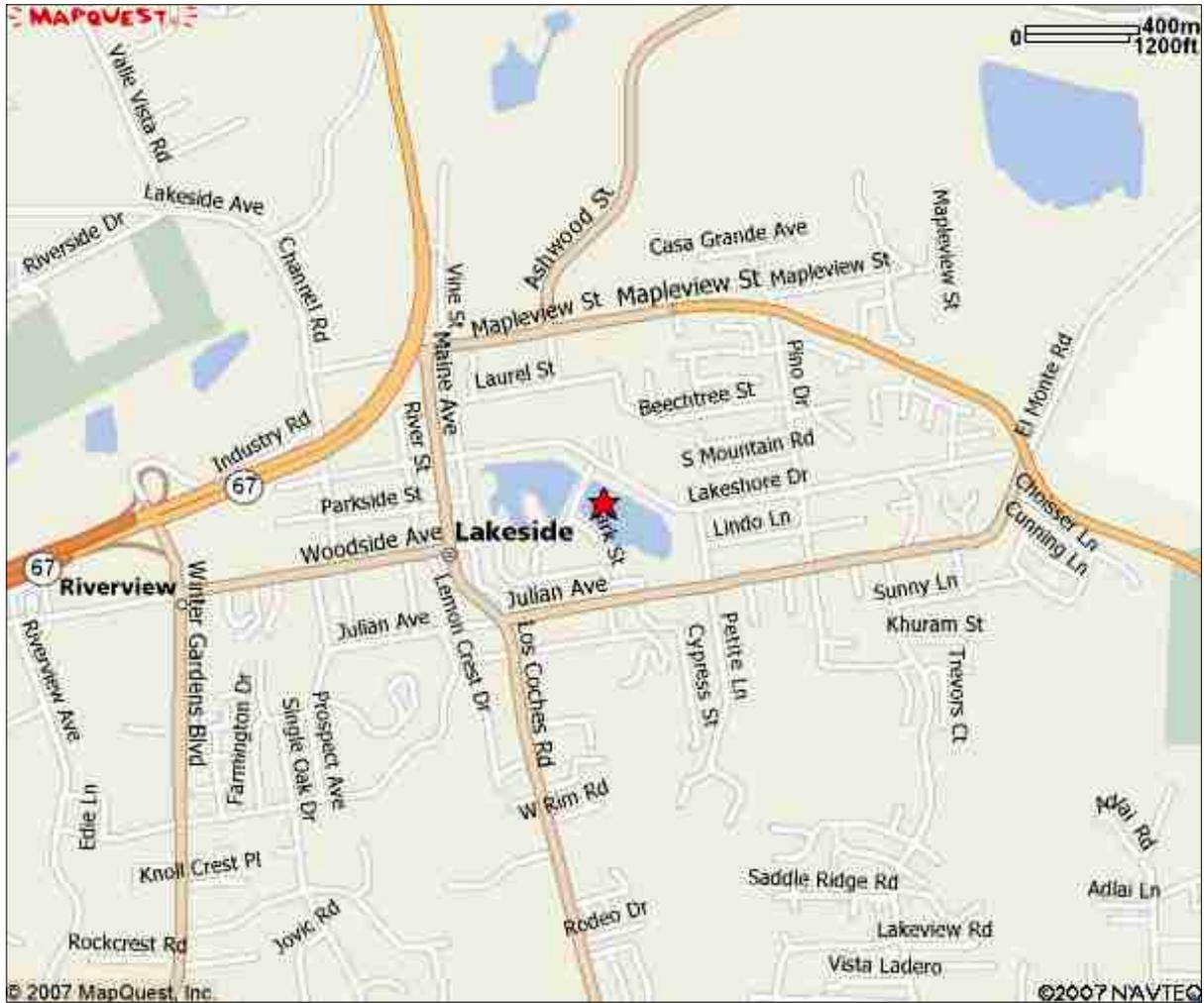
RSVP and checks are due by May 30, 2008. \$4 for members and \$5 for guests, children 12 & under are free. Make check payable to ALSI and send to Helen Estok Schoell at PO Box 151357 San Diego, CA 92175

ALSI 15th Annual Summer Picnic

Number of people attending _____ \$ _____ total enclosed.

Names of people attending: _____





From Hwy 67 take the Winter Gardens turnoff south and turn left on Woodside Ave. At stop light continue through as the road curves to the right. Turn left on Park St. where you will see a large building on the corner. Picnic area is a short distance on the right.

Lindo Lake Park Lakeside

CALENDAR

A very
Happy Birthday
and best wishes
to those born in May:



- 5/2 Farrie Nichols
- 5/4 Richard Kitchen
- 5/7 Joseph Colombo
- 5/8 Jim Larson
- 5/11 Ruth Engel
- 5/13 Terri Cerutti
- 5/13 Gordon Kohl
- 5/14 Al Cerutti
- 5/14 Ron Schoell
- 5/18 Tina Zein
- 5/19 Doris Mazanek
- 5/28 Ron Griffin
- 5/29 Russel Camp

MARK YOUR CALENDARS!



- May 4** Meeting & Jam
- June 8** Annual Picnic
- July 13** Meeting TBA
- August 10** Concert with Frank Marocco
- September 14** Showcase with Howard Kantorowski
- October 12** October Fest
- November 9** Heritage Day
- December 14** Meeting TBA



HAPPY ANNIVERSARY

May your lives always be happy and filled with precious times to remember. For couples married in May:

- Isaac and Ruth Engel— May 9th**
- Roni and Gregg Palazzolo— May 16th**



UPCOMING ACCORDION EVENTS

ACCORDION WORKSHOP

May 19. Gordon Kohl will hold his monthly workshop starting at 6:30 pm. Note the new meeting location in Tierrasanta. Lesson will include Continental European music from Italy, Spain, Portugal, France, Austria and Germany. Workshop will be held at Bell'Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tierrasanta. Cost: \$20 and \$12 for all non-student guests. **For further information, call Gordon Kohl at 619-427-4344.**

ROSE CITY ACCORDION CAMP

June 1 -5, 2008 At Silver Falls, Oregon. Contact Steve Knapke at 503-521-9140.

KIMBERLY OLD TIME ACCORDION CHAMPIONSHIPS July 7 - 12, 2008. Contact P.O. Box 473 Kimberly, B.C. VIA 3B9 or e-mail info@kiotac.ca

GALLA-RINI ACCORDION CAMP

July 27 - Aug 1, 2008 At Dominican University in San Rafael. Contact Marian Kelly at 650-854-1896 or at Kelly.marian@gmail.com.

FRANK MAROCCO CONCERT

August 10, 2008. This special concert will be held at the Mt. Miguel Covenant Village at 2:00 pm.

AFNA SUMMER FESTIVAL Aug. 15-17, 2008

Knott's Berry Farm. Call 619-427-4344 for info.

COTATI ACCORDION FESTIVAL

August 23 and 24, 2008. Details will follow.

INTERNATIONAL ACCORDION CONVENTION

Sept. 29—Oct. 2, 2008.

Las Vegas, Nevada. Contact 800-472-1695 for info.

ALSI

Statement Of
Purpose:

- ALSI is San Diego's forum for appreciating and performing accordion music, including the MIDI electronic accordion
- We welcome members who enjoy listening to or playing accordion music.
- We have an accordion ensemble group, monthly meetings, local concerts featuring local and internationally famous performers, an annual picnic and a monthly newsletter.



The REED BLOCK
c/o Helen Estok Schoell
P.O. Box 151357
San Diego, CA 92175

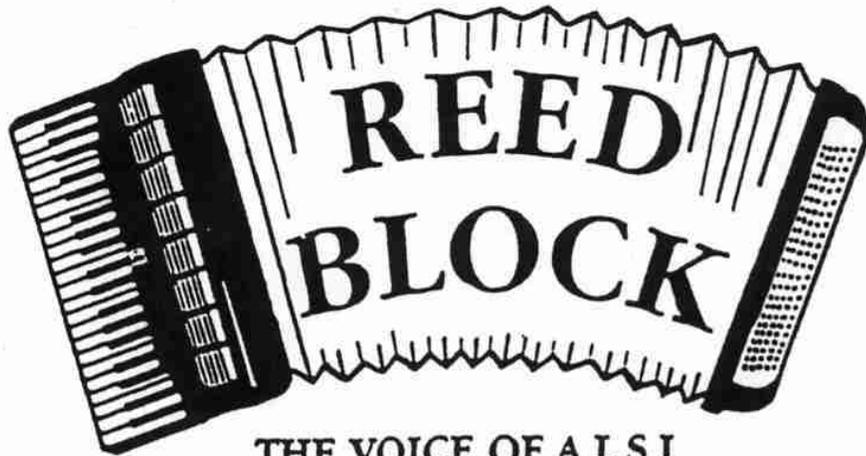
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webmaster@accordion-
club-sandiego.org

MAY 2008

EDITION

*Happy
Mother's
Day!*

Monthly Newsletter



THE VOICE OF ALSI
ACCORDION LOVERS SOCIETY INTERNATIONAL

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