

AUGUST 2008

EDITION

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ALSI and REED BLOCK

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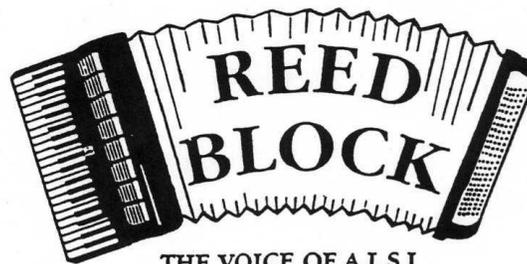
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THE VOICE OF A L S I  
ACCORDION LOVERS SOCIETY INTERNATIONAL

# MONTHLY NEWSLETTER

Volume 14 Issue 8

August 2008

## PRESIDENT'S MESSAGE



**By Kjell Holmes**

Even though our attendance was light, we all had a very enjoyable afternoon with our accordions. Joe Di Giacinto and Al Jacobs both entertained us with their expert presentation. Vicki Eriqat directed many of us in an enjoyable jam. It was a fun filled afternoon.

I wish to remind everyone that Sunday August 10<sup>th</sup> is our Concert of The

Year featuring Frank Marocco. The doors will open at 1:00 pm and the concert will begin sharply at 2:00.

There will be at least three persons helping with parking and should the Village parking spaces (visitor or employee) fill up, there will be a golf cart to transport people in from parking on the street (San Carlos and Kempton). Also, there is overflow parking at Grace Covenant Church on the corner of San Carlos and Kempton.

As a reminder to those who may have forgotten, advance preferred seating tickets are now on sale. As of mid-July we had sold over fifty advance tickets and Sharon Marotte is busy organizing them for "will call" distribution at the Concert.

Many people are bringing friends which is great. There will be a short coffee break type intermission during the Concert. Sharon Marotte and Vicki Eriqat will be available to sell Frank Marocco's CDs and music.

Elsewhere in this newsletter, there is a flyer about our September Showcase featuring Howard Kantorowski, a club member and a real quality accordion player. At present he is practicing for this showcase and the coming Oktober Fest Season. Remember to save September 7<sup>th</sup> for our September meeting and Howard Kantorowski,

In the meantime, I look forward to seeing you all at the FRANK MAROCCO CONCERT. —

**This Month!**

**A Concert by Frank Marocco**

**Tickets selling fast, order yours today!**

**Phone 619-584-4970**



## ALSI MEMBERSHIP AND NEWSLETTER GENERAL INFORMATION

**MEMBERSHIPS:** for the calendar year, **January to December**, are \$25.00 U.S.A., \$26 Canada, \$27.00 for International delivery. Partial year memberships can be purchased. Use this calculation as follows: Subtract \$2 for each month that has elapsed for the calendar year. Therefore, if you are joining with a USA club membership in July, six months have elapsed, so 6 times \$2 would be \$12 to deduct and the formula would be: \$25 - \$12 = \$13, thus the payment would be \$13. Make check or money order payable to **ALSI** and send to: **Helen Estok Schoell, at P.O. Box 151357 San Diego, CA 92175.** The **REED BLOCK** is published once each month for delivery to members prior to the next meeting. (Meetings are the second Sunday of each month). Your input to the **REED BLOCK** is invited and should be submitted to Helen Estok Schoell or email to Bob Page at [webmaster@accordion-club-sandiego.org](mailto:webmaster@accordion-club-sandiego.org)

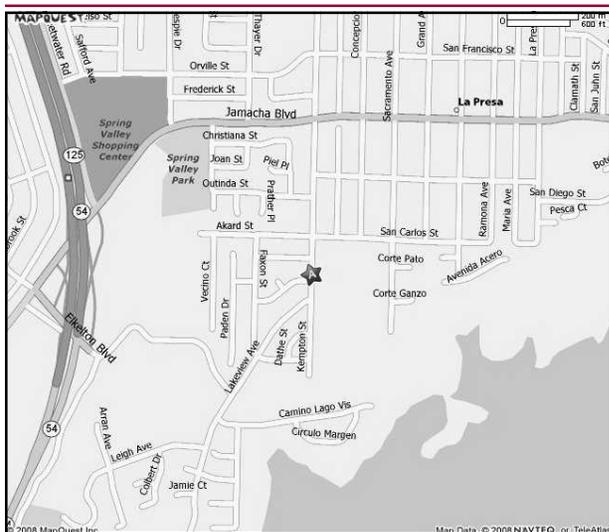
**DISCLAIMER:** Unless otherwise indicated, all articles were written by the Editor. Unless so stated, no article is to be construed as an endorsement. Articles not written by the Editor may contain comments that do not necessarily reflect the views of the Editor. If you disagree with anything in *The REED BLOCK*, please let us know in writing.

**SPECIAL NOTICE TO RECORDING ARTISTS:** If you have an audio/video tape cassette you would like reviewed and written up in *The REED BLOCK*, please send us a professional copy and a short biography of the artist; include names, date and places to the ALSI address above. Please include the price of the item including shipping and handling. If you want the package returned after the review please include return postage with the package.

**CUT-OFF DATE:** All contributors to *The REED BLOCK* please note: all material is due two weeks before the next meeting, accordingly the due date for the September 2008 issue is **September 1, 2008**. This includes all items such as articles, upcoming events, playing around, accordion workshops, advertisements and ensemble schedules. Please make sure your material is received, in writing or email, no later than that date. Please submit your input to Helen Estok Schoell (at above ALSI address) or email to Bob Page at [webmaster@accordion-club-sandiego.org](mailto:webmaster@accordion-club-sandiego.org). Thank you for your cooperation.

**ADVERTISEMENTS:** Members may place one small ad per year at no charge, business cards are \$6/per issue or \$60/per year, quarter-page is \$15/per issue, half -page is \$25/per issue, full -page is \$50/per issue, one -page event flyer is \$25/per issue. Cost is doubled for ads placed by non -members. (**All ads must be accordion related**).

**MEETINGS:** The club normally meets at 1:00 - 4:00 P.M. on the second Sunday of each month at the Mt Miguel Covenant Village, 325 Kempton Ave, Spring Valley, CA (**Next Meeting will be Frank Marocco Concert: Sunday, August 10th at 2:00 pm in Bailey Hall, at Mt. Miguel Covenant Village**).



### Directions to Mt. Miguel Covenant Village

Take I-8 to the exit ramp to Route 125.

Take Route 125 South to Jamacha Blvd off-ramp.

Turn right off Freeway to Jamacha Blvd. then turn right & go Eastbound on Jamacha Blvd. to Kempton.

Turn right and go several blocks to San Carlos St.

Turn left and the Village is on the right.

## UPCOMING ACCORDION EVENTS

### ACCORDION WORKSHOP/REHEARSALS

**August 4th.** Another band rehearsal only at 6:30 p.m. Final rehearsal will be held on **August 17th** before the performance at Knott's Berry Farm in Buena Park. **August 11th.** Gordon Kohl will hold his monthly workshop starting at 6:30 pm. There will be a workshop and jam with music provided. All Workshops and next rehearsal will be held at Bell'Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tierrasanta. Cost: \$20 and \$12 for all non-student guests.

**For further information, call Gordon Kohl at 619-427-4344.**

### FRANK MAROCCO CONCERT

**August 10, 2008.**

This special concert will be held at the Mt. Miguel Covenant Village at 2:00 pm. Preferred seating available through advance purchase. 619-584-4970.

### AFNA SUMMER FESTIVAL

**Aug. 15-17, 2008**

Knott's Berry Farm. Call 619-427-4344 for info. (Gordon Kohl's Band is scheduled to perform in the competition there on Sunday at 11:30 a.m.).

### COTATI ACCORDION FESTIVAL

**August 23 and 24, 2008.** (Northern California near Sebastopol). Featuring Dick Contino. Call 707-664-0444 or see website [www.cotatifest.com](http://www.cotatifest.com).

### INTERNATIONAL ACCORDION

**CONVENTION Sept. 29—Oct. 2, 2008.**

**Las Vegas, Nevada.** Featuring Gordon Kohl, Dick Contino, Art Van Damme, Carl Fortina, Joan Cochran Summers and many others.

Contact 800-472-1695 for more information.

## PLAYING AROUND

*"Please share your upcoming events as to date, time and location of public appearances. Please submit these, in writing, complying with the cut-off date, to Helen Estok Schoell or Bob Page."*

### Joe Di Giacinto



Thursday & Saturday nights, at 6 –9 pm at Bell'Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tierrasanta, call 858-268-8984.

### Louis Fanucchi



Tuesdays 7-30-10 pm, The Prado Restaurant with "Hot Club of San Diego".

Thursdays 7—10 pm At Wired Café 8935 Town Centre Drive. September 7 at 7 pm with Rachel Lopez

Emmons in concert at Studio Zero in Leucadia (789 Orpheus Ave.) tickets \$15 with limited seating call 619-948-3774.

October, 17 at 7:30 pm - at DIZZY'S with MAS GRANDE, for Piazzolla concert and tribute.

### Kjell Holmes



Lake Cuyamaca Restaurant, At 5-8 pm, Friday, September 5, & October 3 on the first Friday of the month.

### Gordon Kohl



Friday, August 1, 5-8 pm at the Lake Cuyamaca Restaurant, . August 9 5-9 pm at the German/American Society in El Cajon. (South end of Mollison). August 23 & 24 at the

Cotati Accordion Festival. Sept 29 - Oct. 2 at the International Accordion Convention in Las Vegas.

## OUTREACH IS FUN!

by Helen Estok Schoell

I wish to thank Hal Smith, President of Americas Finest City Dixieland Jazz Society (AFCDJS) and Myrna, Hal's secretary for helping me with outreach efforts for our upcoming concert.

Hal and I arranged for me to represent ALSI at their monthly meeting on July 20, 2008 to promote the upcoming concert of Frank Morocco.

Myrna made us feel welcomed when she greeted us at the door. Myrna made sure that the flyers for Morocco's concert on August 10, 2008, were distributed at each of the tables. At the intermission, Myrna introduced me to the members so I could personally invite them to attend our upcoming concert. The 100 attendees gave me a big round of applause and I felt welcomed. The attendees were mostly seniors ranging in age from 60 to 80 years old.



AFCDJS meeting procedures are very similar to ALSI's with the exception of the stage and the dance floor, The stage is designed like an open clamshell and the dance floor is shaped in a circle, right in front of the stage. The dance floor holds about 30 dancers and it was always crowded. The seniors were all good dancers and everyone seemed to be having a good time.

Jack and Sharon Marrotte showed up later to join the festivities. Sharon got in to the swing of things by joining in the parasol dance line after some encouragement from me. Sharon was the "belle of the ball" as you can see from picture on the left. Jack loves jazz music and there was plenty of that at this meeting.

Music provided by the very traditional Red Peppers Jazz Band playing New Orleans jazz. The Red Peppers dedicated their concert to the memory of the late Charlie Romero who played clarinet with the band during the last few years.

Some of you may remember Charlie because he played with Gordon Kohl's band.

If you enjoy all types of jazz music, join AFCDJS meetings the 3<sup>rd</sup> Sunday of the Month from 1:00 pm to 4:00 pm in the Mississippi Room at the Lafayette Hotel, located at 2223 El Cajon Blvd., San Diego, CA.

We enjoyed watching the dancers and listening to the jazz band. This Outreach was really fun!

## UPCOMING CONCERT NOTES

by **Bob Page**

Many people have been active in the preparation for this month's special concert with Frank Marocco. Committee members included: Kjell Holmes, Jack & Sharon Marotte, Merle Williams, Russell Camp, Bob Page, Helen Estok Schoell and Lou Fanucchi. Many flyers were sent out and Sharon and Jack Marotte and Helen and Ron Schoell even visited the San Diego Jazz Club to distribute flyers there. (See Helen's article on page 4).

The concert event has been carefully planned to insure that everyone will have a great time and parking will be easy for each guest. There will be volunteers at the Village entrance to direct each car to available parking. There will also be signs to show where visitor or employee spaces are available for that day. (Please do not park in numbered spaces since they are reserved for resident use). If all available parking inside the Village has been exhausted, there will be extra parking on San Carlos

or Kempton street just outside the main gate to the Village where transportation will be provided to Bailey Hall. Overflow parking is also available across the street at Grace Covenant Church.

Those who have purchased tickets before the event will have preferred seating for the concert. Upon arriving look for the "will call" table outside Bailey Hall and Sharon Marotte will have your ticket and direct you to the preferred seating area. Tickets may also be purchased at the door from Helen or Ron Schoell, so arrive early to insure the best seating for the concert. Doors will open promptly at 1:00 p.m. and admission is \$10.00.

As most of our club members know, this will be a very special concert. Frank Marocco is probably one of the most sought after accordionists in this country and we are truly privileged to have him as our special guest performer. As an extra treat, Lou Fanucchi will join Frank to perform together in the second half of the program.

From all the members of the planning committee, our hope is that this will be a memorable concert for you and your guests! —

### Accordion Instructors

<b>Gordon Kohl</b> Chula Vista, CA 619-427-4344	<b>Lou Fanucchi</b> San Diego, CA 619-948-3774	<b>Tiina Zein</b> Ramona, CA 760-787-1525
<b>Gloria Ensign</b> Spring Valley, CA 619-465-0543	<b>Tom Baxter</b> San Diego, CA 619-239-7967	<b>Al Jacobs</b> Santee, CA 619-562-6701



313 NE 45th Street - Seattle, WA 98105



(206) 632-2700 phone  
(206) 632-2733 fax  
[www.petosa.com](http://www.petosa.com)

## HAPPINESS AT ALSI

**July 13, 2008**

**By Sharon Marotte**

Our mystery players for this Sunday were **Kjell Holmes** and **Merle Williams**. Kjell played a few tunes with Merle then Merle played solo and did a great job. It was good to hear Merle play once again – I think he has been taking an accordion vacation!! He is so faithful with the video camera at each meeting. We sure do appreciate you, Merle!!

**Bob Warner** was the cafeteria player, **Vicki Eriqat** was at Brandel, **Joe Di Giacinto** was at Crider #1 and **Linda Hibbert** played at Crider #2, The Magnolia room. **Kjell Holmes** was the MC for the day with his trusted friend, Sturdy (the cane). Kjell told us the story about his primary doctor at Scripps. He is Norwegian and has been learning some Norwegian words from Kjell at each doctor's appt. Kjell sees him often so he is learning a lot!

Our first player of the day was **Gordon Nyhus**. He was all decked out in his western hat, looking good. He played his smallest accordion in his collection – his other accordions are too big and heavy for him now. His songs were: Barbara Polka, Old Time Waltz, Jolly Boy Schottish and Nickolena.

**Farrie Ann Nichols** played and sang next. We were all asking about her little doggie that came to the picnic but she stayed at home. Her songs were: Lonely Little Petunia, Springtime is a' comin, and Hand me down my Walking Cane. Farrie Ann talked about her visit to the Lakeside Historical Society. She played songs for the kids that were getting a little history lesson about Lakeside. She asked the kids if they knew what her instrument was called and most of

the kids did not know about an accordion. Kjell talked about using the rhythm instruments and having kids play along that way.

**Joe Gurskas** was up next with his red accordion. He played Vienys Valtz for us. Joe is a very determined player with a unique style of playing. We thank him for his efforts.

**Elke Ertle** has returned from Germany but Burch was busy elsewhere. We enjoyed Elke's songs: Sailor Medley which included Lilli Marlene, Ah Mari and The Best Place. The Sailor Medley was dedicated to a friend of her girlfriends – he is a retired Captain of a cruise ship.

**Sharon Marotte** played the Coffee Royal Polka, Ronny's Vals and Battle Hymn of the Republic in honor of the 4<sup>th</sup> of July. Ronny's Vals was written by a Norwegian gal, Hildegunn Johansen, for her sister's son on his confirmation day. Vicki Eriqat did a good job as a page turner.

We got up to stretch and enjoy the goodies on the patio – lots of yummy chicken this time. It was a beautiful day with a nice breeze. Joe Di Giacinto played during the break and took several requests when we came back inside.

**Al Jacobs** played a Cole Porter medley which included: I've Got you under my Skin, You do something to me, Dancing in the dark, Night & Day, Begin the Beguine. He also played Memories from Cats for Farrie Ann Nichols and closed with the Volga Boat song. Great job Al!

Several of us gathered up front to participate in the Jam Session led by **Vicki Eriqat**. We always have fun and the audience seems to enjoy our playing. They clap at least and stay to hear the Jam. Many thanks to all for being at the ALSI meeting in July. We are very excited to have Frank Marocco with us in August. Come and hear a fantastic accordionist – one of the greatest! —

## **ALSI'S Accordion Club Presents**

**Special Showcase featuring:**

# **Howard Kantorowski**

**well known versatile accordion artist in San Diego**



***Sunday, September 14, 2008***

***1— 4 p.m.***

***Bailey Hall Auditorium***

***Mount Miguel Covenant Village***

***325 Kempton, Spring Valley, CA***

**Admission: \$4 members, \$5 non-members**

**Highlights of program include accordion standards,  
German, Latin and Italian Favorites.**

***Let's all come to support and enjoy Howard's wide-range  
of musical talents that are sure to delight one and all!***

(Please bring healthy goodies to share— coffee and tea provided)

For more information call 619-584-4970 or 858-453-5486

**ACCORDION RENAISSANCE — “Polka? Nah, think Prokofiev” (continued)**

**By Constance Meyer**

Most people think of the accordion, if they think of it at all, as a social instrument, wheezing out polkas and folk tunes. The sound of it brings to mind French cafes, Mexican plazas, German beer gardens, Argentine nightclubs. Nick Ariondo, perhaps the premier accordionist in Los Angeles, notes that the instrument's portability and its ability to play "everything: melody, chords and accompaniment" have made it popular all over the world.

But the accordion is not just an instrument of the people. As Samuel Zyman, a New York composer and a faculty member at the Juilliard School, puts it: "There is a significant serious classical repertoire written for accordion, plus an extensive catalog of transcriptions of piano, organ and orchestral works."

Even Tchaikovsky used the concertina, a sort of hexagonal accordion, in one of his orchestral suites. Prokofiev included the accordion in his "Cantata for the Anniversary of the October Revolution." And a quick look at the list of the dozens of works commissioned by the other AAA — the American Accordionists' Assn. — reveals music by Henry Cowell, David Diamond, Lukas Foss, Virgil Thomson and Ernest Krenek.

Like hem lengths, though, the accordion has been subject to fashion. Because it was cheaper and easier to make room for than a piano, there was a period a few decades back when children all over the world, particularly little boys, played the accordion. They included Zyman, 51, who began music lessons in his native Mexico City studying the instrument.

"The accordion is an amazing instrument," says Ariondo, 58, who is also a composer and arranger. Therefore it is perplexing that nowadays the prevailing attitude may best be reflected by the popular bumper sticker "Use an accordion - go to Jail."

However you view it, the accordion can seem like a contradiction in terms, says Ariondo: "When you see the piano side of it, complete with white and black notes, you expect to see hammers, not valves. But this is a push-and-pull reed instrument. When you pull out on the accordion, you're sucking air into it. It sounds like a harmonica. The bellows is like the bow on the violin. It's very difficult

to master." The surface of most accordions looks like mother-of-pearl, but actually, Ariondo says, "it's celluloid, a very fine, high-profile plastic that's very flammable. This thing is around a fire, boom — it's going to go up. But underneath is all wood. On a standard professional accordion, there are 448 reeds made of Swedish steel. They are attached to wooden reed blocks on the inside of the accordion and covered by the bellows. Tuning an accordion is a veteran's job: waxed-in reed plates are removed, cleaned and re-waxed; reed tongues must be filed to sharpen or flatten the pitch; and valve leathers need replacing. There are thousands of parts to this instrument. "When I do the L.A. Opera or a concert, I have an extra one on the side, just in case something weird happens."

Explaining why the accordion has made it into the classical world, Zyman notes that "like the organ, the accordion has different registrations that can make it sound like many different instruments, such as the flute, clarinet and bassoon, or even like an orchestral tutti. Moreover, the accordion has the ability to sustain the sound, to produce highly effective crescendos and to create a very expressive vibrato. None of this is possible on the piano." Ariondo regards it as a "mini-orchestra." All of which may make the accordion sound similar to a synthesizer, a creation from the end of the 20th century. But the first instrument called the accordion was patented in Vienna in 1829. Playing the accordion can even suggest some chore from the Industrial Revolution. "If you don't have the right training," Ariondo says, "and you start pulling the bellows the wrong way, you can mess up the tendons in your arm. It's very strenuous on your whole system. Everybody has to find ways to keep themselves from wearing out, a different angle."

There are also, he points out, numerous varieties of accordion: "piano accordions, concertina, the bandoneon" — made famous by composer-bandoneonist Astor Piazzolla, who took the Argentine tango to a new level — "and the bayan, from Russia." Zyman offers: "Perhaps the two most distinct kinds are one with a piano-like keyboard and another with buttons instead of keys for the right hand." —

*(This article extracted from the April 20, 2008 issue of the L. A. Times.)*

**Sunday, August 10**  
**At 2:00 pm**

**The ALSI Accordion Club in San Diego will be honored with this special concert.**

**All are invited to attend this event**

Accordion Lover's Society International  
 Presents:

**FRANK MAROCCO**

*An internationally acclaimed artist*  
 In Concert on August 10th

Winner N.A.R.A.S. most valuable Player Award-1985 and 1986.

Honored and received the "Golden Reed" Award-1994 in Ancona, Italy.

Inducted into the Accordion Hall of Fame Museum in Vicenza, Italy May, 2000.

Received the prestigious "Lifetime Achievement Award" by The American Accordionists' Association - June 4, 2006

— FRANK MAROCCO IN CONCERT —

Frank will present an exciting and varied program of original compositions and arrangements of many genres of accordion music. His styling, technique and musical genius is appreciated by all accordion enthusiasts.

Frank has done a great deal of studio session work on the West Coast and has become one of the most recorded accordionists in the world. Frank has played on hundreds of movie soundtracks including **"Ratatouille"** and **"Pirates of the Caribbean"**, also TV series and specials, records and commercials. He was nominated eight years in a row as most valuable player by the National Academy of Arts and Sciences.

**Lou Fanucchi**, a protégé of Galla-Rini, will join Frank in the 2nd half of the program with a wonderful opportunity for these two highly talented accordionists to perform together. Join us for this very special musical event!!

**August 10, 2008 @ 2:00 pm**  
 At Bailey Hall  
 Mt. Miguel Covenant Village  
 325 Kempton Ave.  
 Spring Valley, California

**TICKETS: \$10 at door.**  
 For information or advance tickets please call;  
 619-584-4970 or  
 858-453-5486



## Biography: Frank Marocco

Frank Marocco was born in Illinois and grew up in the town of Waukegan, a suburb of Chicago. When he was seven years old, his parents enrolled him in a six-week trial program on the accordion.

His first instructor, George Stefani, was a source of inspiration to him. Marocco studied with him for nine years. His training was in the classics but his teacher encouraged him to explore other areas: he played the piano and the clarinet, he studied music theory, harmony, conducting, and he was a member of his high school band.



The next year, he studied with the legendary Andy Rizzo, a master teacher who has influenced many of this country's accordion artists.

At age 17, Marocco took first place in a national music contest, performing his winning solo with the Chicago Pops Orchestra for a huge crowd at Chicago's Soldier's Field.

This might have encouraged him to see a full-time career in music. He formed a trio which went on tour in several Midwestern states. During his travels, he met his future wife, Anne, in South Bend, Indiana. Together they decided to head west to make their home in the Los Angeles area.

Marocco organized a new group which toured the hotel and club circuit of Las Vegas, Lake Tahoe, and Palm Springs. But Hollywood was beckoning. Being close to the movie and the TV studios offered opportunities never available in the Midwest. He was launched on an unbelievable career - the list of his credits is endless.

**Highlights:** Traveling with Bob Hope visiting the servicemen in many countries; being featured on the Les Brown Band, including six Love Boat cruises. More recently, he has been very busy with studio work: movie soundtracks, TV movies, TV series, records and advertising jingles. Along the way, he has managed to find time to compose and arrange both jazz and classical music.

Frank and Anne Marocco have three daughters, Cynthia, Lisa and Venetia. Cynthia pursued a music career. She studied the flute and at age 13, had the distinction of being the youngest player in the American Youth Symphony, a group of high school and college musicians directed by Mehli Mehta. Lisa, attracted to dance, became a professional pair skater and toured for several seasons with the Ice Capades. Venetia was a physical Therapy instructor and is now a school teacher. The three Marocco daughters are married. Frank and Anne have eight grandchildren in all.

### Personal Philosophy

Marocco is soft-spoken. His manner is unassuming. But he becomes almost fervent when he expresses his personal philosophy about being a musician. He says: "Although I've made a comfortable living, my primary goal has never been to make a lot of money. It has been to be the best I could possibly be. This takes integrity, hard work, and dedication.

"You must have respect for what you do."



## CREDITS

by Helen Estok Schoell

As always, Merle Williams and Kjell Holmes arrived early to do their thing. Kjell brought the audio equipment from home. Merle made sure the video camera and microphones were set up on stage to be ready for our players.

Russell Camp was on a trip. Before he left, he com-

mandeered a substitute custodian from Mt Miguel.

Yours truly, made the coffee and Lenitta Barrett and Ardith Birdsell set the tables and served the delicious food and goodies that some of you kindly brought to share. Lenitta and Ardith graciously cleaned up and put things back in order.

Thank you so much for your help and generosity. God bless you all! —

A very  
**Happy Birthday**  
and best wishes  
to those born in  
August:



- 8/5 Al Jacobs
- 8/9 Charles Pace
- 8/11 Shirley Wisley
- 8/12 David Richardson
- 8/16 Al Eriqat
- 8/17 Lora Holmes
- 8/17 Margarite Margerum
- 8/20 Lawrence Kaiser
- 8/26 Norman Scheinok
- 8/31 Herb Margerum
- 8/31 Bert Watton

## CALENDAR

MARK YOUR CALENDARS!



## HAPPY ANNIVERSARY

May your lives always be happy and filled with precious times  
To remember. For couples married in the month of August:



**Al and Terri Cerutti, 8/9**  
**Ted and Millie Hansen, 8/21**  
**Kjell and Lora Holmes, 8/28**



## ALSI

### Statement Of Purpose:

- ALSI is San Diego's forum for appreciating and performing accordion music, including the MIDI electronic accordion
- We welcome members who enjoy listening to or playing accordion music.
- We have an accordion ensemble group, monthly meetings, local concerts featuring local and internationally famous performers, an annual picnic and a monthly newsletter.



The REED BLOCK  
c/o Helen Estok Schoell  
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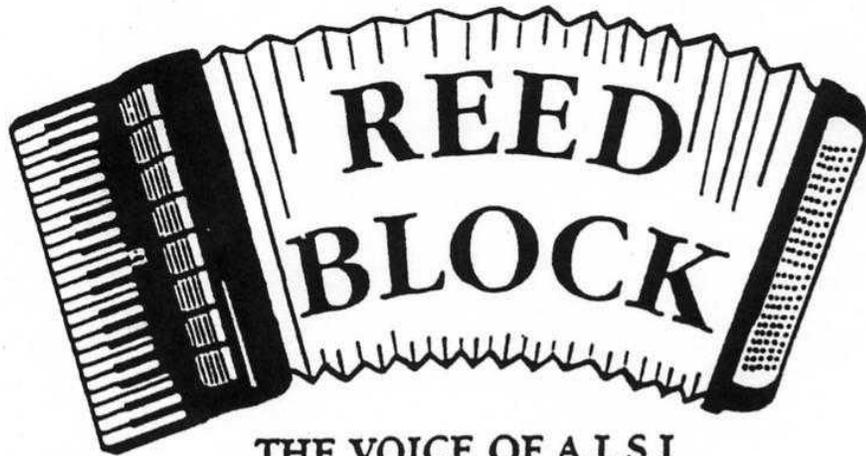
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**AUGUST 2008**

**EDITION**

**Join us at  
this month's  
Frank Marocco  
Concert!**

### Monthly Newsletter



THE VOICE OF ALSI  
ACCORDION LOVERS SOCIETY INTERNATIONAL

*"Celebrating over 100 Years of the Piano Accordion in America"*