

SEPTEMBER
2008

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ALSI and REED BLOCK

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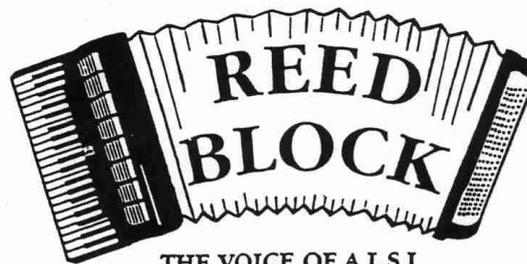
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THE VOICE OF A L S I
ACCORDION LOVERS SOCIETY INTERNATIONAL

MONTHLY NEWSLETTER

Volume 14 Issue 9

September 2008

PRESIDENT'S MESSAGE



By Kjell Holmes

The greatest entertainment our ALSI audience has had since the days of Myron Floren and Dick Contino. That's what 170 ALSI members and their friends enjoyed at the Frank Marocco concert on August 10th. Frank's performance of one hour plus went by so unbelievably fast. And then he and Lou Fanucchi struck a crowning blow with several tunes, and then closing with a roaring impromptu arrangement of Beer Barrel Polka, that raised the roof. I wish to thank all who worked so well together to make this event such a great success, doing all the special meeting jobs like parking cars, setting up and taking down chairs and tables,

bringing the goodies, organizing the goodies, handling the tickets, and all the other work associated with making it such a successful afternoon.

At this time of the year, our club leadership has been preparing for the September meeting with the Howard Kantorowski showcase, the October meeting with Oktober Fest in Balboa Park., and the November meeting for Heritage Day. This is an important part of the year and much organization and preparation is required.

We are so lucky that our members are so willing to attend meetings and work together so well. It sure helps to make things happen. We are all so happy about Bob Page's Newsletter work, and his periodic tending of our new club website. Bill Barr has taken over the monthly chores of scheduling and organizing the entertainment players at Mount Miguel Covenant Village on our meeting day. This work also includes the scheduling of Mystery Players.

Our club is doing well, we have finally obtained a meeting facility were we are truly liked. It is just right for what we do. Russell Camp, a resident, is wonderful at

being our liaison to the Mount Miguel Management. Thank You Russel. Our Treasury is strong, and even though many of our people are older, we are still enthusiastic and have a will to try new things. A good sign of this is what was accomplished with the Frank Marocco concert.

At present all our accordion players are practicing on their accordions for the Oktober Fest Season. The greatest time of all for the accordion.

Our meeting in December will feature student players in a Teacher's Showcase. Gloria Ensign will present some of her students during a showcase which will feature Christmas and other music. This should be a real good experience for them and for our Club.

I hope to see you all on September 14th for the Howard Kontorowski Showcase. It will begin after 2:30PM. So for those who would like to play, bring your accordions and join in playing prior to the break for coffee. It will be a great showcase. Howard has been practicing a lot and will know doubt show us some new tricks. See you all there. —

ALSI MEMBERSHIP AND NEWSLETTER GENERAL INFORMATION

MEMBERSHIPS: for the calendar year, **January to December**, are \$25.00 U.S.A., \$26 Canada, \$27.00 for International delivery. Partial year memberships can be purchased. Use this calculation as follows: Subtract \$2 for each month that has elapsed for the calendar year. Therefore, if you are joining with a USA club membership in July, six months have elapsed, so 6 times \$2 would be \$12 to deduct and the formula would be: \$25 - \$12 = \$13, thus the payment would be \$13. Make check or money order payable to **ALSI** and send to: **Helen Estok Schoell, at P.O. Box 151357 San Diego, CA 92175.** The *REED BLOCK* is published once each month for delivery to members prior to the next meeting. (Meetings are the second Sunday of each month). Your input to the *REED BLOCK* is invited and should be submitted to Helen Estok Schoell or email to Bob Page at webmaster@accordion-club-sandiego.org

DISCLAIMER: Unless otherwise indicated, all articles were written by the Editor. Unless so stated, no article is to be construed as an endorsement. Articles not written by the Editor may contain comments that do not necessarily reflect the views of the Editor. If you disagree with anything in *The REED BLOCK*, please let us know in writing.

SPECIAL NOTICE TO RECORDING ARTISTS: If you have an audio/video tape cassette you would like reviewed and written up in *The REED BLOCK*, please send us a professional copy and a short biography of the artist; include names, date and places to the ALSI address above. Please include the price of the item including shipping and handling. If you want the package returned after the review please include return postage with the package.

CUT-OFF DATE: All contributors to *The REED BLOCK* please note: For next month all material is due three weeks before the next meeting, accordingly the due date for the October 2008 issue is **September 22, 2008**. This includes all items such as articles, upcoming events, playing around, accordion workshops, advertisements and ensemble schedules. Please make sure your material is received, in writing or email, no later than that date. Please submit your input to Helen Estok Schoell (at above ALSI address) or email to Bob Page at webmaster@accordion-club-sandiego.org. Thank you for your cooperation.

ADVERTISEMENTS: Members may place one small ad per year at no charge, business cards are \$6/per issue or \$60/per year, quarter-page is \$15/per issue, half -page is \$25/per issue, full -page is \$50/per issue, one -page event flyer is \$25/per issue. Cost is doubled for ads placed by non -members. **(All ads must be accordion related).**

MEETINGS: The club normally meets at 1:00 - 4:00 P.M. on the second Sunday of each month at the Mt Miguel Covenant Village, 325 Kempton Ave, Spring Valley, CA **(Next Meeting will be Howard Kantorowski Showcase: Sunday, September 14th at 1:00 pm in Bailey Hall at Covenant Village).**

Contributors: Please Note!

The cut-off or due date for all material for the October Issue of this newsletter is **September 22.**

This is three weeks before the next meeting in October and is necessary to provide the editor with sufficient time to meet the printing deadline.

Thank you for your help in this matter, the two week deadline will be resumed the following month.

Directions to Mt. Miguel Covenant Village

1. Take I-8 to the exit ramp to Route 125.
2. Take Route 125 South to Jamacha Blvd off-ramp.
3. Turn right off Freeway to Jamacha Blvd. then turn right & go Eastbound on Jamacha Blvd. to Kempton.
4. Turn right and go several blocks to San Carlos St.
5. Turn left and the Village is on the right.

CONCERT REVIEW

FRANK MAROCCO CONCERT AUGUST 10, 2008

by Bob Warner

Our long awaited jazz concert by the master himself, Frank Marocco, played out this afternoon to a large and enthusiastic audience. Today we had one of the largest attendances, if not the largest, of the year, all in anticipation of hearing and seeing the master himself. It was a pleasure to hear someone with such command of the instrument play so many of the musical standards we all recognize and love. Throughout his career Frank has developed a performing jazz style that is at once recognizable, accompanied by superb skills on both the treble and bass sides of the accordion. There were a lot of fireworks in that right hand but the left was also busy, providing a seemingly unending variety of rhythms to accompany Frank's sophisticated arrangements. The bass is half the instrument and Frank uses it expertly. Frank's Petosa accordion is specially constructed to give his jazz style extra punch and modern sound. All of Frank's arrangements are literally virtuoso pieces replete with fast runs, rhythmic chords, active bass, mellow melodies and phrasing that tie it all together. He has complete control of the instrument. And behind that instrument is a friendly gentleman who enjoys sharing his craft and experiences. And in that regard he enhanced the program by having our own Lou Fanucchi join him near the end of his performance for some really electrifying jamming. Lou is a remarkably talented accordionist and musician. He joined in the jamming as if the two had been rehearsing.

Well, the microphones were set up, the amplifiers on and balanced. Frank walked out after the introduction and began playing his first song, "THANKS FOR THE MEMORIES" with a jazzy beat and rich treble sound. One

thing you notice right away is Frank's original use of the bass in establishing the rhythms he wants to project. This was quickly followed by "WITH A SONG IN MY HEART" by Richard Rodgers. His bassoon reed voicings fit jazz and swing very well. This was an engaging piece having rich sounding chords and a lot of moving bass. Frank is a strong proponent of the old standards. The interest he has in this music really shows in his playing. From the forties we heard "STARDUST" by Hoagy Carmichael and "MOONLIGHT SERENADE" by Glen Miller. These pretty melodies were played with big, rhythmic chords mixed with runs to provide a great beat and phrasing. And that's the way it is with all of Frank's arrangements. "STOMPIN' AT THE SAVOY" was a workshop in improvising. This one had the "wow" factor.



Frank is also a serious fan of the works of South American bandoneon artist and composer Astor Piazzola. The first piece, "OBLIVION" was a very technical, dramatic composition of virtuoso magnitude. The second, "LIBERTANGO", was fast with a distinctive rhythm where the melody was often carried by the 5th finger with variations below. As usual there was great bass work and

(continued on next page)

CONCERT REVIEW (continued)

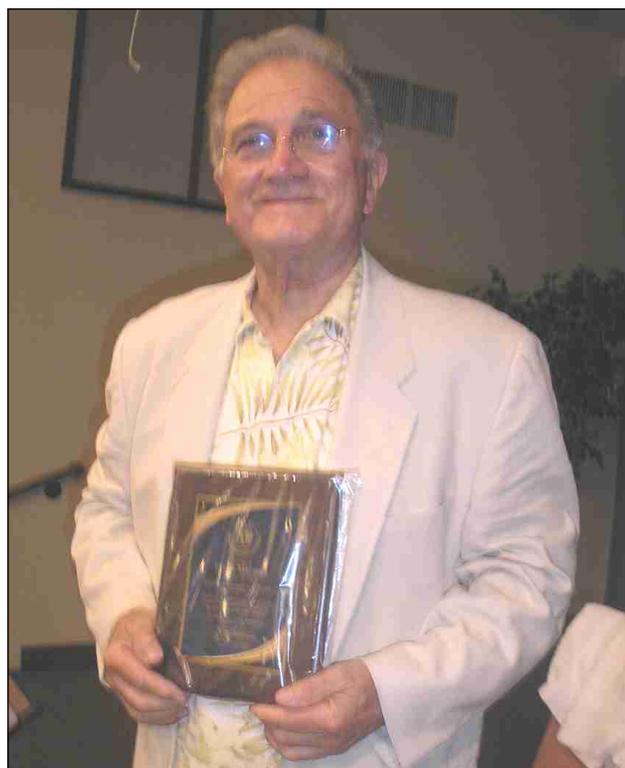
dynamics. Piazzola's tangos are different. The rhythms are edgy and angular but often softened by melody. They are not easy to play.

We then heard a Michelle Le Grand medley starting with the melodic "I WILL WAIT FOR YOU" followed by some works of Antonio Carlos Joabim. The sophisticated "BACHELOR IN PARIS" charmed us while the flashy "MY LITTLE MUSETTE" captivated the audience. Music from two movie classics, "DOCTOR ZIVAGO" and "THE GODFATHER" were impressive. "THE GODFATHER" was a concert level arrangement. To lighten up, Frank performed a Henry Mancini medley which included "CHARADE" and several others. There was a lot of treble work here with a big overall sound. Continuing with the old standards we heard "NATURE BOY", "CHEEK TO CHEEK" and "ISN'T SHE LOVELY" by Stevie wonder. These were all fast, swing style numbers.



At this time Frank invited Lou Fanucchi to join him for some jamming starting with "CORCOVADO" by Antonio Carlos Joabim". Jamming may not be a good word because this did not sound like something that was thrown together. It was a great duet. The two continued with "BLUSETTE". There was fabulous soloing by each of them with great backup for

the soloist. "TAKE THE A TRAIN" by Duke Ellington was the last number. The improvising by both accordionists was extraordinary. The audience gave them a standing ovation. But, before they left the stage, someone shouted "BEER BARREL POLKA". They took up the request to provide a rousing finish to the afternoon.



Above is a picture of Frank with the plaque that was presented him by Kjell Holmes in appreciation for his great achievements and wonderful performance for our ALSI club. His contributions to the world of the accordion are immeasurable.

It was a pleasure to listen to his fine program. Frank is completely at ease with his instrument. The technique is sharp, clean and accurate with speed to burn, the arrangements extraordinary and above all, the entire showcase was entertaining.. We hope that we can have Frank back for a return engagement.

EVENT COMMITTEES

PICNIC COMMITTEE

June 14th 2009

Master of Ceremonies

Bob Warner

Manager Tickets

Helen Schoell

Manager Raffle

Helen Schoell

Power Supply

Merle Williams

Bob Page

Chief Cook

Jack Marotte

2nd Cook

Merle Williams

3rd Cook

Bob Page

OKTOBERFEST/ BALBOA PARK

October 12th

Committee Chairs

Gordon Kohl, Kjell Holmes, Bob Page

Master of Ceremonies

Bob Warner

Hospitality Booth

Ron & Helen Schoell

Program Lineup & Sun Awnings

Jerry Odling

Decorations

Sharon Marotte

City Permits

Burch Ertle

Power Supply

Merle Williams, Bob Page

Manager of Chairs

Gordon Kohl

Security

Jack Marotte

HERITAGE DAY

November 9th

Committee Chair

Lou Fanucchi

Committee Members

Erin Quinn

Gordon Kohl

Heritage Flags

Sharon Marotte

Heritage Photographer

Sharon Marotte

Food Coordinator

Helen Schoell

Kitchen Helpers

"To help to get more members involved in club activities we have organized a committee approach to running and managing the club." Many opportunities for service are available for these and other club events. If you would like to be a part of these ALSI activities, please contact the Club President, Kjell Holmes at 858-453-5486 or the Club Secretary, Helen Estok Schoell at 619-584-4970.

Accordion Instructors

Gordon Kohl

Chula Vista, CA
619-427-4344

Lou Fanucchi

San Diego, CA
619-948-3774

Tiina Zein

Ramona, CA
760-787-1525

Gloria Ensign

Spring Valley, CA
619-465-0543

Tom Baxter

San Diego, CA
619-239-7967

Al Jacobs

Santee, CA
619-562-6701



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gordonkohlaccordions.com

ACCORDIONS IN GUATEMALA

by Russell Camp

Guatemala 2008

This was another good trip to Guatemala, to San Juan La Laguna, to Colegio Cristiano Nuevo Amanecer. The group was large and the possibilities for foul-ups and lost baggage were great. But we had no problems going or returning for which we were very grateful. We left on the 29th of June and returned on the 17th of July.

With such a large group we were able to do many different things. Some taught English, arts and crafts, singing, computers, games and basketball. Others worked in the construction of a second story on the classroom building and others built some storage cabinets for the teachers. I was involved with the fourth, fifth and sixth grades teaching music and singing in the mornings.



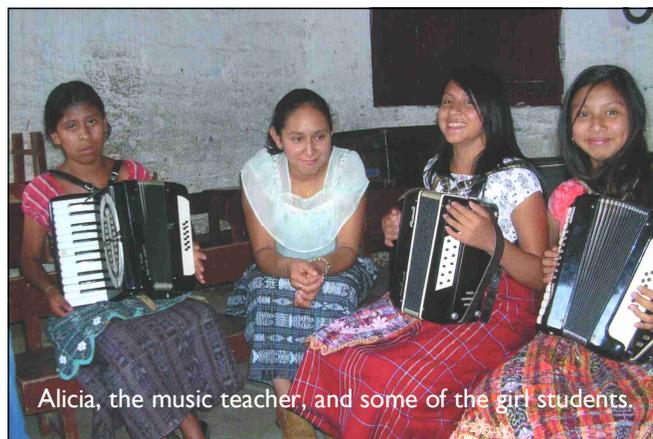
Russell and some of the boys that wanted to learn.

In the afternoons I was occupied with teaching accordion to any who wanted to try. Thanks to people from A.L.S.I. we have 10 accordions that have been donated for use at the school. For beginners we used the three twelve bass accordions working with three students at a time. This year the school had hired a music teacher and she helped organize the groups. I also taught her some basic accordion. Because of her influence there were a number of girls that tried and they did quite well.

My goal was to have a group play something on the last day. We had worked on the song

"This is The Day Which the Lord Has Made". They knew the song and could sing it in their native language, Spanish and English. But to play it by ear on the keyboard took a lot of repetition. On the last day there were five girls and two boys who played the song on the right hand. We had worked on the bass but putting the two together was beyond them at that time. I played along with them and it sounded pretty good. I have hopes that the music teacher will keep them practicing and progressing. I have been using the Palmer - Hughes books and they seem to follow a good consecutive method of teaching.

The school has added the seventh and eighth grades this year and hopefully will be able to add the ninth grade when the new school year begins in January of 2009.



Alicia, the music teacher, and some of the girl students.

As a group, we did get to do some sightseeing and some of us went kayaking on Lake Atitlan. We also took 200 students plus the cooks, food, teachers and staff to a weekend camp about five hours travel away. We traveled in cargo trucks, which are not like busses. We got there and back and the children had a great time. It is a special time for them as many have never been away from their own village.

As I think of the trip I really think of the students and their desire to learn and share their lives with us on the team. It is worth it all to be able to invest time and love in the lives of the students and the staff. —

UPCOMING ACCORDION EVENTS

ACCORDION WORKSHOP

September 15th. Gordon Kohl will hold his monthly workshop starting at 6:30 pm. He plans to share a 2-part arrangement of "Tarantella Castelfidardo" and some other arrangements from Jack Dermody of the Arizona Accordion Club. (There is hope that this music could be used in a jam session when Jack's group appears at the February ALSI meeting.) Workshop will be held at the Bell'Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tierrasanta. Cost: \$20 and \$12 for all non-student guests.

(The recent appearance of the Workshop Band at the AFNA Festival in Buena Park at Knott's Berry Farm earned them a 2nd place trophy and accolades for their performance there. Gordon extends his thanks and praise for everyone's preparation and contribution to that event.)

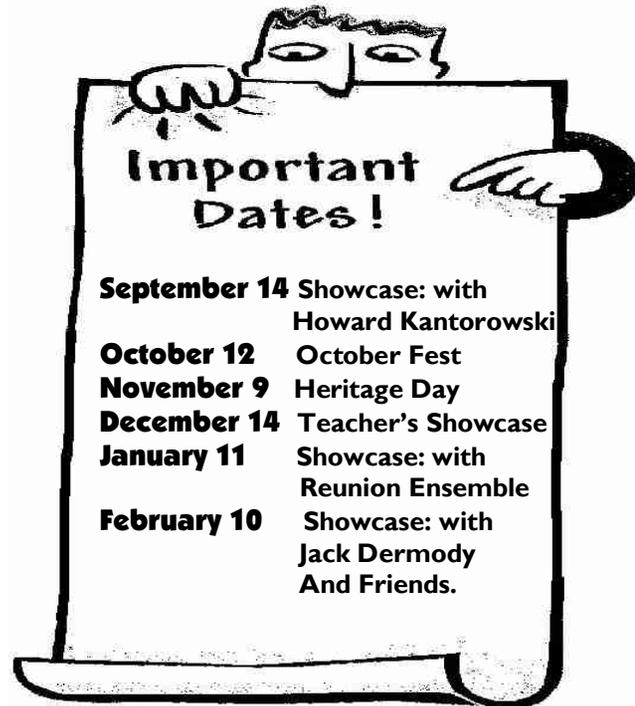
For further information, call 619-427-4344.

INTERNATIONAL ACCORDION

CONVENTION Sept. 29—Oct. 2, 2008.

Las Vegas, Nevada. Featuring Gordon Kohl, Dick Contino, and others. Call 800-472-1695 for info.

MARK YOUR CALENDARS!



September 14 Showcase: with Howard Kantorowski
October 12 October Fest
November 9 Heritage Day
December 14 Teacher's Showcase
January 11 Showcase: with Reunion Ensemble
February 10 Showcase: with Jack Dermody And Friends.

PLAYING AROUND

"Please share your upcoming events as to date, time and location of public appearances. Please submit these, in writing, complying with the cut-off date, to Helen Estok Schoell or Bob Page."



Louis Fanucchi

Tuesdays 7-30-10 pm, The Prado Restaurant with "Hot Club of San Diego".

Thursdays 7—10 pm At Wired Café 8935 Town Centre Drive.

September 7 at 7 pm with Rachel Lopez Emmons (pictured above) in concert at Studio Zero in Leucadia (789 Orpheus Ave.) tickets \$15 with limited seating call 619-948-3774.

Friday September 12 at 7-9:15 pm in the San Diego Int. airport, Terminal 2 baggage foyer with Keltik Kharma: an all star band of Chris Vitas/violin, Fred Benedetti/guitar, Duncan Moore/drums, Lou Fanucchi / accordion and Jeff Pekarek/bass featuring Neo Celtic Music. Free admission.

October, 17 at 7:30 pm - at DIZZY'S with MAS GRANDE, for Piazzolla concert and tribute.



Joe Di Giacinto

Thursday & Saturday nights, at 6 -9 pm at Bell'Agio Restaurant, Santo Rd and Clairemont Mesa Blvd in Tierrasanta, call 858-268-8984.



Kjell Holmes

Lake Cuyamaca Restaurant, At 5-8 pm, Friday, September 5, & October 3 on the first Friday of the month.



Gordon Kohl

Sept 29 - Oct. 2 at the International Accordion Convention in Las Vegas.

GALLA-RINI ACCORDION CAMP

A review of the 2008 edition. by Sharon Marotte

The 19th Annual Galla-Rini Accordion Camp was held at the Dominican University of California, July 27-August 1, 2008. Three of us from San Diego attended – Kjell Holmes, Vicki Eriqat and myself, Sharon Marotte. Saturday night we attended the pre-camp party at the home of Val Kieser in Oakland, CA. We enjoyed meeting some new folks and sharing a meal. We stayed at a Motel Six in Oakland which is another story all by itself.

Sunday afternoon was registration time at the campus in San Rafael, unpacking our suitcases, followed by dinner, orientation and ensemble practice. We had ensemble practice every morning, followed by lunch. We attended three workshops in the afternoons followed by more practice sessions and sectional practices. Thursday was rehearsals in the concert hall, Angelico Hall.

Tuesday night was the “campers performance” time. Vicki was in charge of the running order. Vicki and I played several of our Polka Dot arrangements, which went well. Wednesday night was the “camp party”, complete with wine, beer and lots of goodies to eat. Vicki was in charge of running this program as well. We got to play with the San Francisco Fun Band. Lots of folks danced on this night and had a good time.

Another fun spot at camp was the French Quarter and the Norwegian club. Folks gathered after practice to visit, laugh, sing and play an ac-

ordion which was passed around to anyone who wanted to play.

We were excited about the reporters and camera man from the Marin Independence Journal newspaper with pictures and a good, positive article. Channel 2 TV arrived on Wednesday and did a spot about our camp. They interviewed Joe Smiell and showed our ensemble practicing. It was a pitch about our concert which was Thursday evening.

The concert consisted of 10 pieces played by our ensemble – 3 pieces were Galla-Rini arrangements, directed by Esther Lanting from Indiana: **God Bless America, Prelude from La Traviata, & Fascination.** 3 pieces were performed by the Accordion Chamber Ensemble from San Francisco: **In a Persian**

Market, Repasz Band, & Light Cavalry Overture. Vicki and I were honored to play with this group. A French march, **March Lorraine**, was directed by Bernard Metais from Oakland. Joe Smiell directed his arrangements of **The Entertainer, Amazing Grace** and **Show Boat.** Our audience was most appreciative



and responsive to our concert.

Friday morning was check out and farewell time. It was sad to say good bye to our friends from far and near but all good things must come to an end, I guess. Vicki dropped me at my daughter’s house in San Jose and I spent the weekend with their family and flew back to San Diego Sunday evening. Vicki spent the rest of the Friday and Saturday with her son in San Luis Obispo. Kjell stopped to see his friend along the way, arriving home Saturday. We all got some family/friends visiting time in as well as lots of accordion playing. We had a marvelous time!! Hope to attend the camp again next year. —

ALSI'S Accordion Club Presents

Special Showcase featuring:

Howard Kantorowski

well known versatile accordion artist in San Diego



Sunday, September 14, 2008

1— 4 p.m.

Bailey Hall Auditorium

Mount Miguel Covenant Village

325 Kempton, Spring Valley, CA

Admission: \$4 members, \$5 non-members

**Highlights of program include accordion standards,
German, Latin and Italian Favorites.**

***Let's all come to support and enjoy Howard's wide-range
of musical talents that are sure to delight one and all!***

(Please bring healthy goodies to share— coffee and tea provided)

For more information call 619-584-4970 or 858-453-5486

Biography

Howard Kantorowsky has performed and played on his accordion since beginning his study of the instrument in April of 1961.

At the Robert Mitchell Accordion School of Music, Howard began his education on the accordion. Under the education of Del Sommers and Wil Kopriva, he worked his way through classical compositions. He eventually made his way to the Western States Accordion Festivals, held annually in the southern California area where he received 1st place trophies, in 1965, 1966 and 1967.

The year 1968 was very prominent for Howard. He decided to perform at an ethnic restaurant, The Little Bavaria in Del Mar, Ca, where he stayed until 1970. He also received musical instruction from Charles I. Bertolino at Bertolino's Music Center on El Cajon Blvd., and later, purchased his first electronic Accorgan from the locally renowned accordionist.

After graduating from high school, he attended Southwestern Junior College, where he majored on trombone, while continuing work on the accordion. Throughout his college years, he worked at another popular restaurant, the House of Munich in Chula Vista, Ca from 1972-1976. From 1976 to 1977, he returned to the Little Bavaria restaurant, where he participated in reading both bass and treble piano keyboard parts for a Big Band sound, using his loria Accorgan. It was in these years that Howard decided to major on the accordion with an emphasis on Music History and received musical instruction at San Diego state University, under the direction of the accordion giant Donald Balestrieri.

Graduating in 1974, he continued his graduate work with Mr, Balestrieri and Dr. Jaroslav Mracek until 1977, where he accepted a music department teaching position in a public school in the state of Idaho.

For his Master's Thesis in music, Howard transcribed a piece for the accordion from the composer-in-residence, Paul Carson, for orchestra to wind ensemble. He received his M.A. in Music with an emphasis on music history and graduated in 1982. In that year that he returned to Chapman University and receive his M.A. in Special Education. He currently is a Special Education teacher for the La Mesa/Spring Valley School District, working at La Mesa Middle School.

Once graduating with his master's degree, Howard entered the field of entertainment. He branched out performing on a portable organ, electronic piano, and various vintage synthesizers. He gained further knowledge in a Hispanic band, Colour, and later, The New Generation band. He expanded his repertoire to include such styles as cumbias, boleros, rancheros, cha-cha, salsa music and arranged music when given cassettes or CD's of such songs. Eventually a brass musician convinced him into performing other ethnic music, Austrian, German, Bohemian and Polish music, and later became leader of his present band seen in the San Diego area, the Original German Band.

While at La Mesa Middle School, he continued to expand his musical expertise by answering a call from his own school district where he was employed. A performing group for students called the Peter Pan Junior Theater, gave valuable performing and acting experience to many of the young students. It was here that he learned how to sequence music using his synthesizer and computer, to write, perform and record piano scores on computer disks. Some more famous musicals were ones such as My Fair Lady, liver, The Music Man, Annie, Lil' Abner and Gershwin's crazy For You.

Howard has performed at the La Mesa Oktoberfest, the San Diego Oktoberfest, The Roman Holiday band and other small performing groups whenever an accordion is needed. He has been active member of the American Musicology Society since 1978 and a past/current member of ALSI. He recently conducted his High School Student Orchestra in "Bye Bye Birdie" in June of this year.

CREDITS

by Helen Estok Schoell

As you know, it takes many volunteers to make our yearly concerts successful. The volunteers who made this year's concert successful are listed below. Russell Camp, Merle Williams and Jack Marotte were in charge of parking. Russell made up the maps of the village parking areas. Merle made up the signs with arrows pointing which direction to go to park. Jack Marotte looked dapper in his 30's outfit with his hat and two-toned shoes as he stood by the guard shack passing out maps of the village. We were also fortunate that Russell was able to obtain a golf cart from the Mount Miguel Facility to transport concert attendees who had to park outside the village.

At the main entrance, Sharon Marotte took care of "Will Call Tickets" for those that paid in advance

for preferred seating. Across from Sharon, Ron Schoell and Helen Estok Schoell sold the general admission tickets.

While staffing the general admission table, it was great to meet new and interesting people. It was delightful meeting Heinz Trilck, Treasurer of the Accordion International Music Society (AIMS) and his friend, Carmen. We were also fortunate to greet Frank Marocco's family and friends from the Los Angeles and San Diego area. It was also great to see some ALSI faces that we have not seen for awhile.

The advanced purchase preferred seating ticket holders were ushered to their seats by Bill Barr and his wife Bonnie.

Sharon Marotte and Vicki Eriqat took care of selling Frank Marocco's CD's and music books that he arranged and composed himself.

Then came our refreshment time, yours truly made the coffee and took care of setting up all the paraphernalia needed for refreshments. Some of the members brought goodies to munch on during refreshment time. I can only recall a few because not everyone signed in regarding their contribution.

Kari Andrews brought mango dip for chips. Those that provided homemade cookies were the Jacobs, Erika Baier and the Marottes. Vicki Eriqat supplied two large pans of homemade fudge brownies. Miriana Ferino donated jelly-filled rolls. Margareta Orchel added her home-made pound cake. Bob and Penny Page brought doughnut holes and lemonade. Thanks to all of you that supplied goodies. We had more than enough to go around and everything was sooo... delicious!

Erin Quin, Sharon Marotte, Ardith Birdsell and Erika Bair put all the goodies out on the tables for everyone to enjoy and the clean up crew consisted of only Ardith Birdsell.

Our heart felt thanks and God's blessing to you all for your support and generosity. —

A very Happy Birthday and best wishes to those born in September:



9/6 Janet Martini
9/10 Neil Morefield
9/16 Phil Rizzo

HAPPY ANNIVERSARY

May your lives always be happy and filled
with precious times

To remember. For couples married in the
month of September:

Herb and Margarite Margerum, 9/5
Larry and Carolyn Kaiser, 9/17
Neil and Kathryn Morefield, 9/29



ALSI

Statement Of Purpose:

- ALSI is San Diego's forum for appreciating and performing accordion music, including the MIDI electronic accordion
- We welcome members who enjoy listening to or playing accordion music.
- We have an accordion ensemble group, monthly meetings, local concerts featuring local and internationally famous performers, an annual picnic and a monthly newsletter.



The REED BLOCK
c/o Helen Estok Schoell
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San Diego, CA 92175

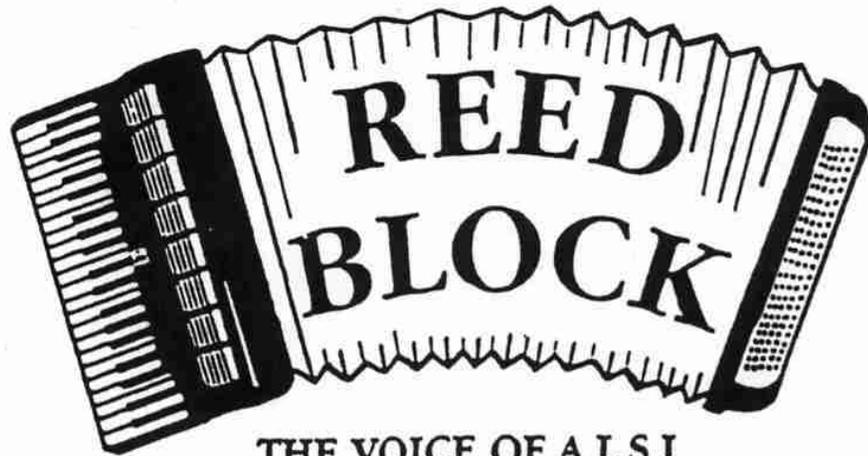
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**SEPTEMBER
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